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Ten Russian piano pieces

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TEN
RUSSIAN
PIANO PIECES

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TEN RUSSIAN PIANO PIECES

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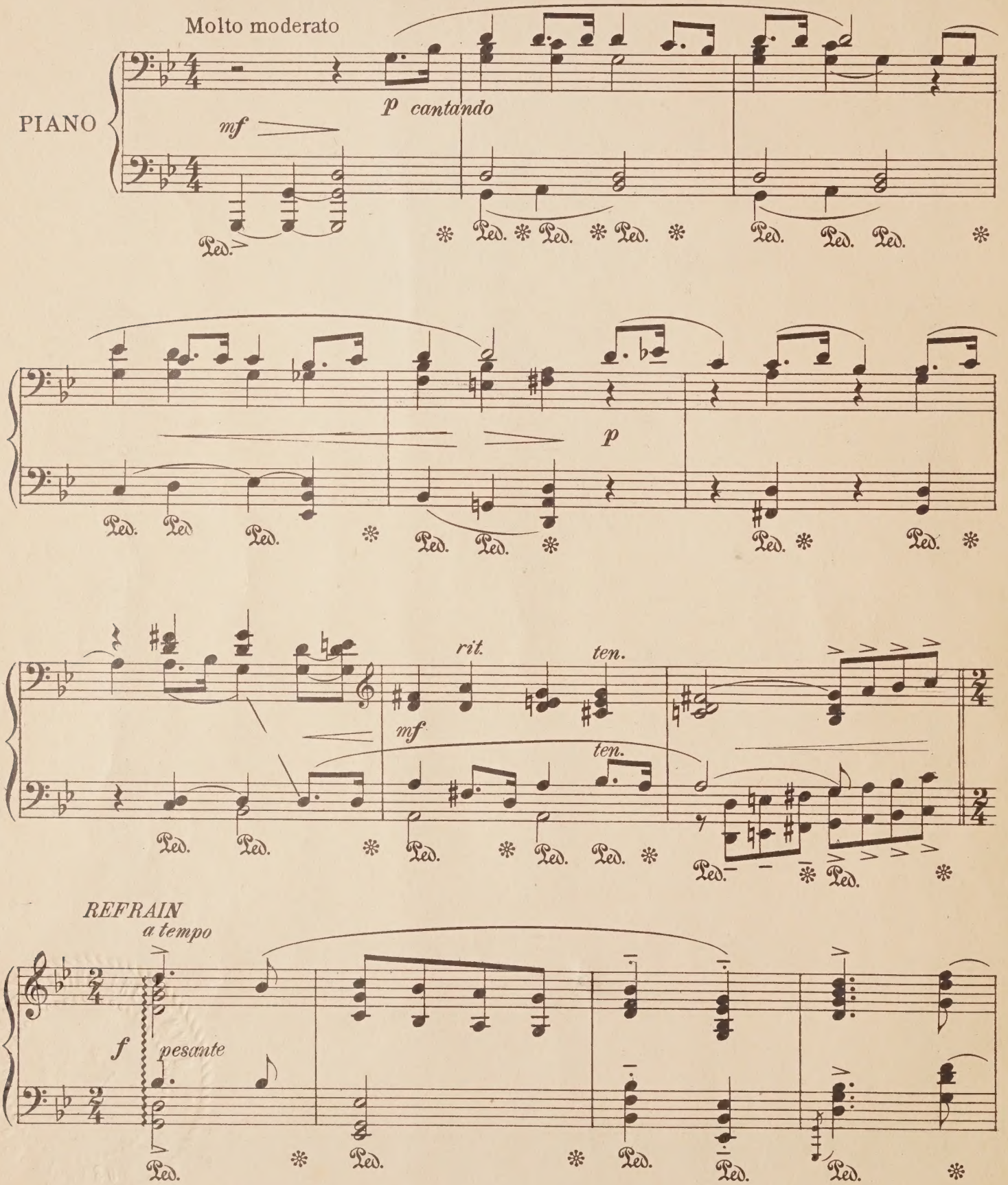
DUBINUSHKA

(THE SONG OF THE CUDGEL)

960568

Based on the harmonization of Kurt Schindler

Russian Craftsmen's Chantey
Transcribed by CHARLES FONTEYN MANNEY



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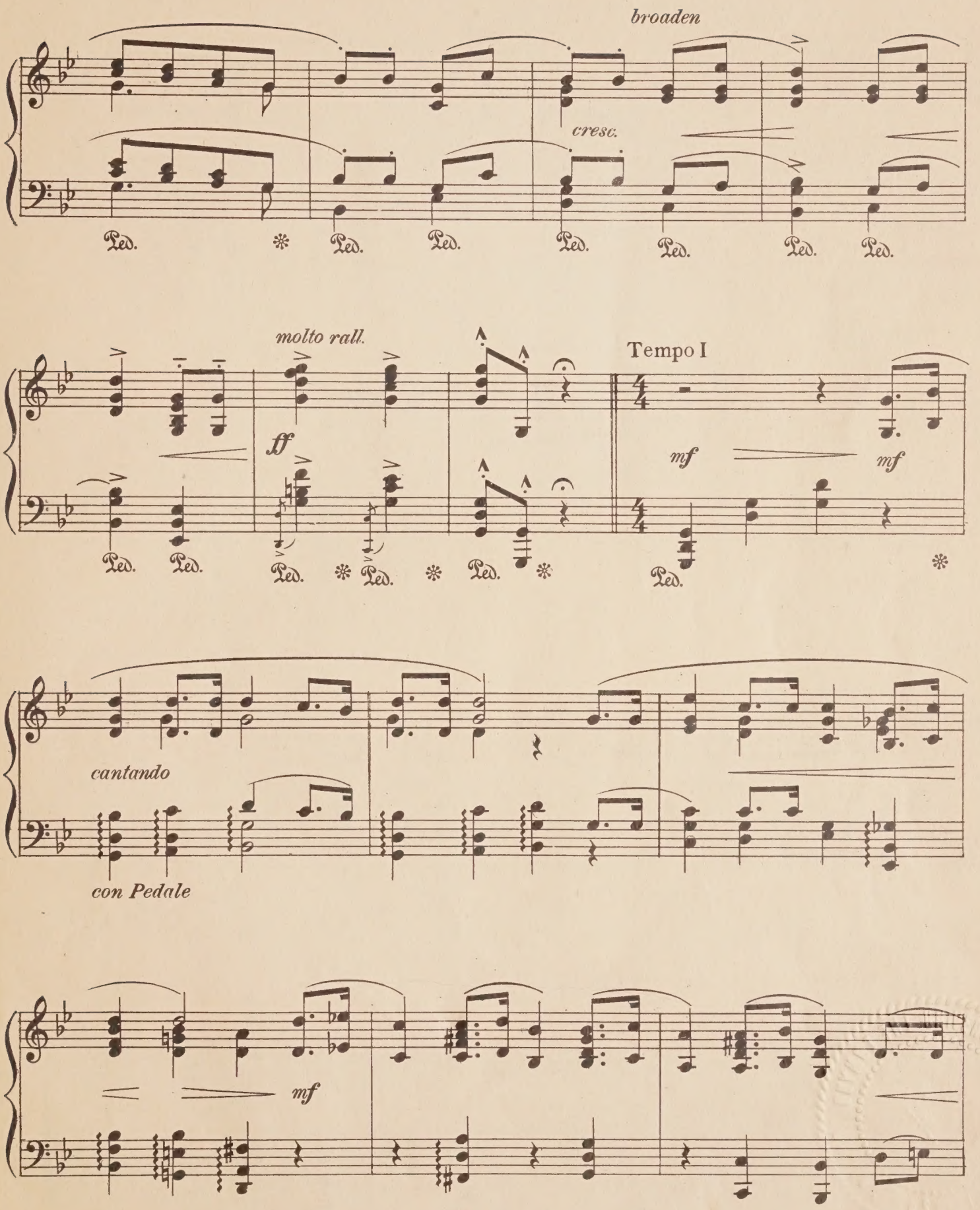
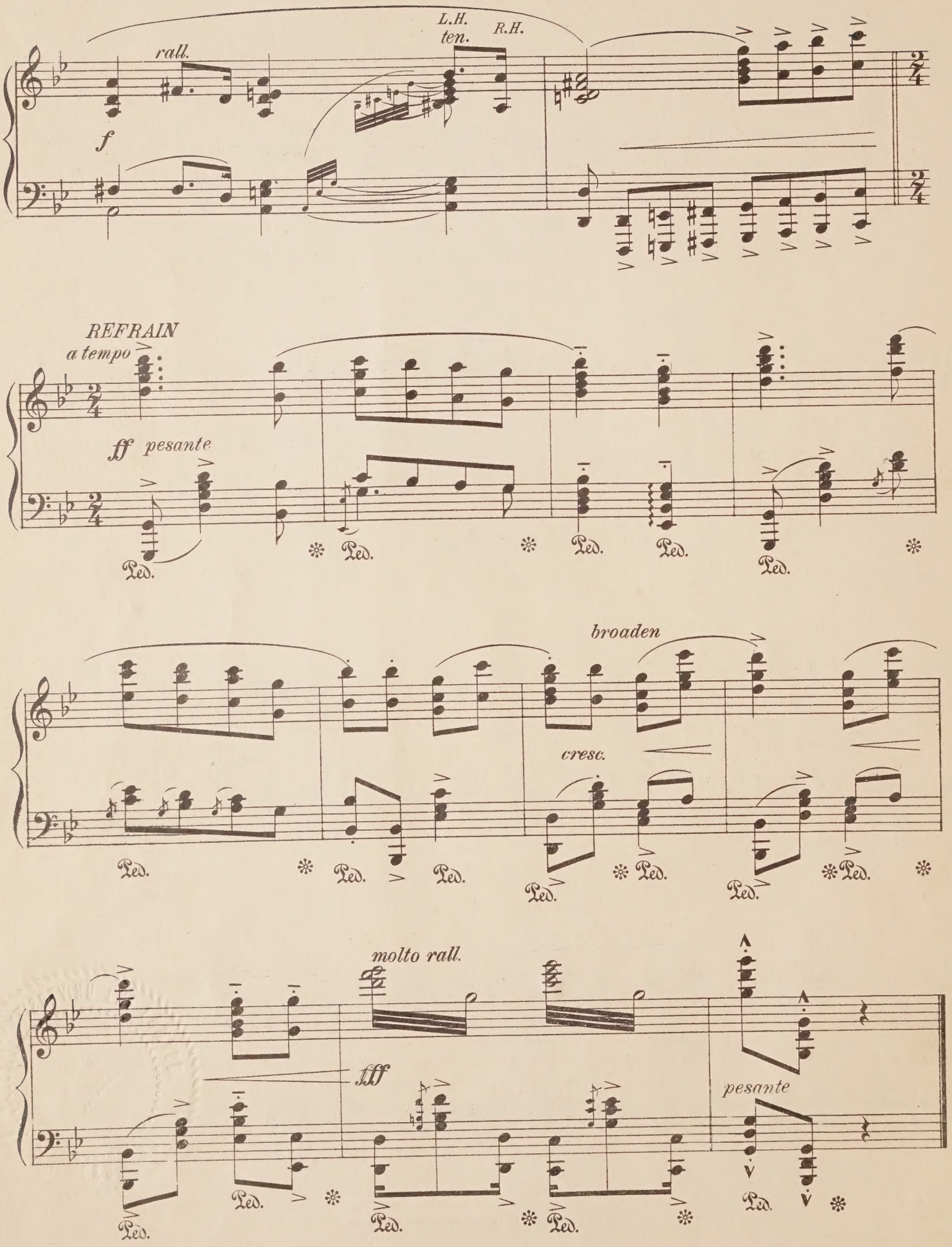
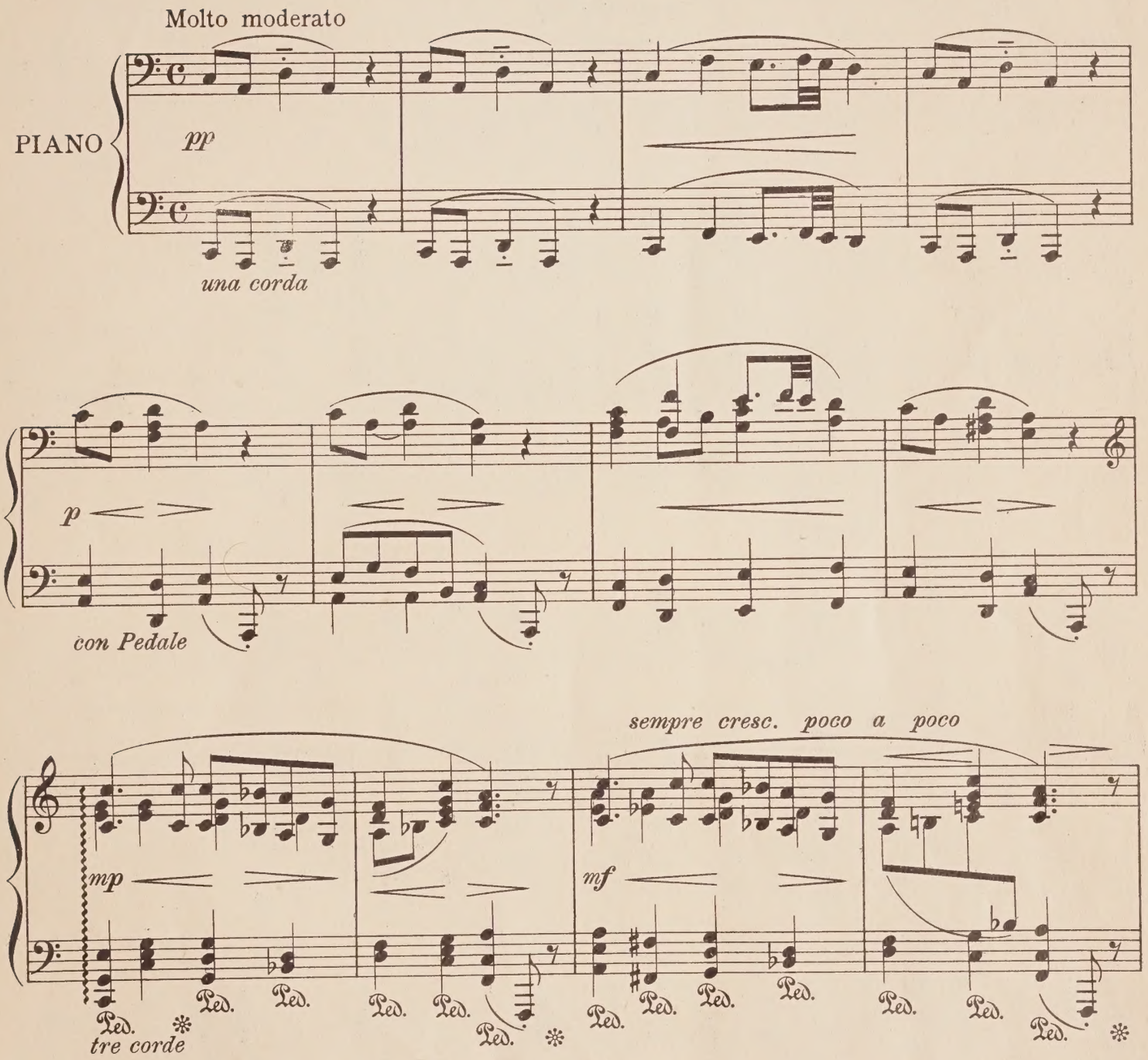

broaden
cresc.
molto rall.
ff
Tempo I
mf
mf
cantando
con Pedale
mf


L.H.
ten.
R.H.
rall.
f
REFRAIN
a tempo
fff pesante
broaden
cresc.
molto rall.
fff
pesante
Ped.

VOLGA BOATMEN'S SONG

Russian Barge-hauler's Song

Arranged by CHARLES FONTEYN MANNEY



This famous Russian folksong belonged originally to the peasants who lived on the banks of the river Volga. In olden times the chief occupation of these peasants was to pull barges and boats laden with merchandise from one town to the next; and while they were engaged in this exhausting labor they sang the melody which, by its strong rhythm and accents, lightened their toil. The piece should begin very softly, as though the Bargemen were approaching from the far distance. Gradually increasing in volume, it should reach its climax as they pass, and then as gradually decrease and die away, as they disappear in the misty distance.

Grade IV

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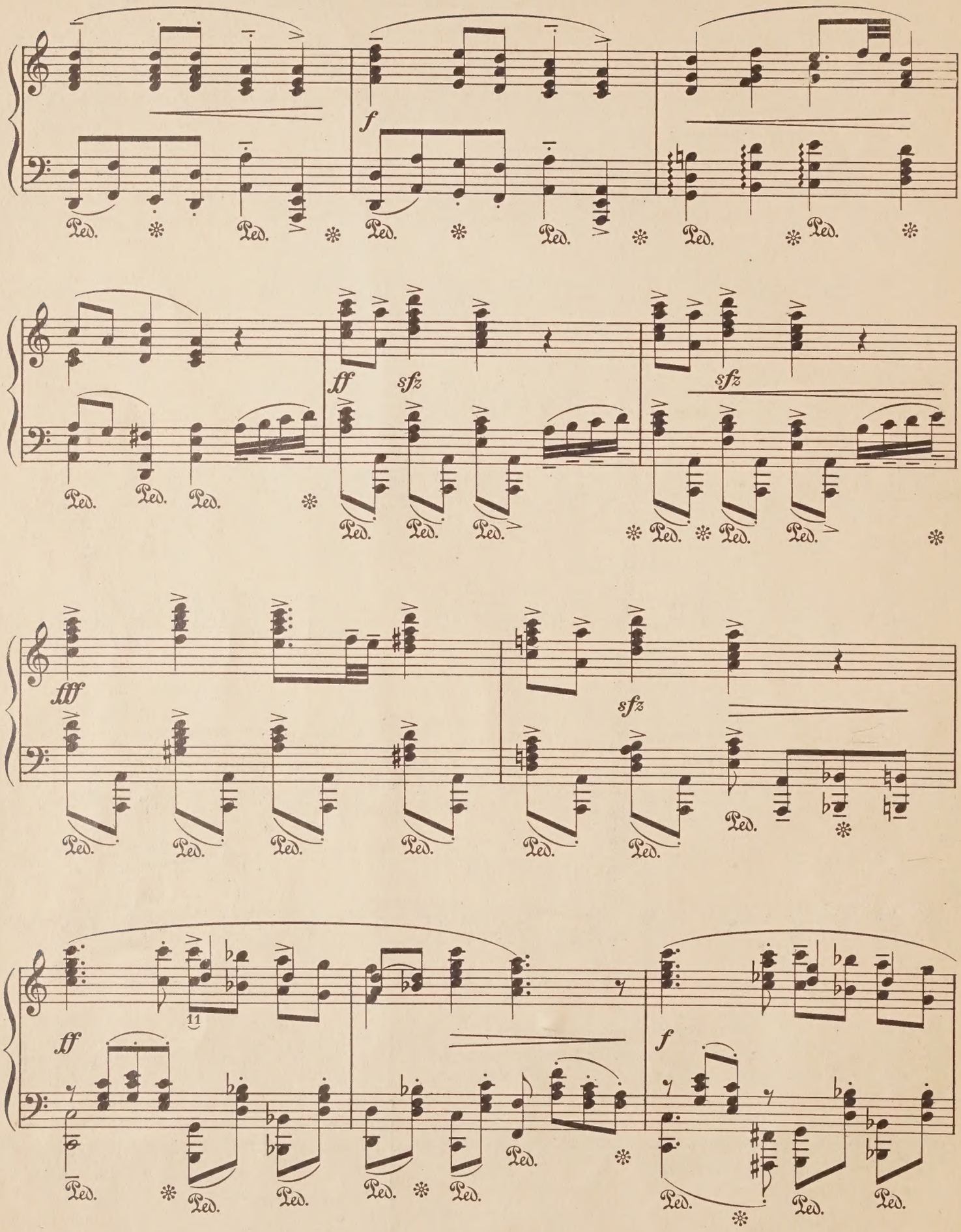
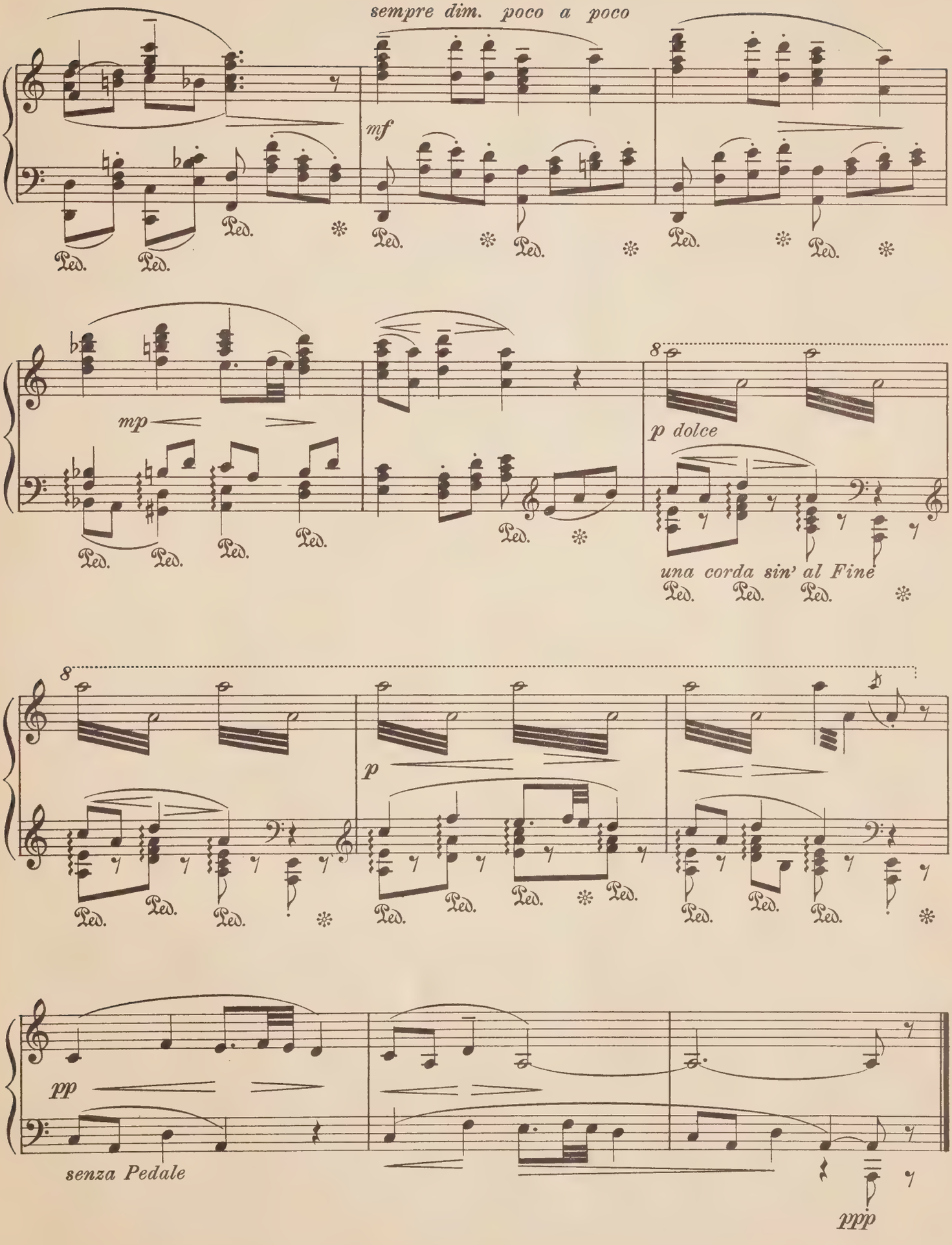
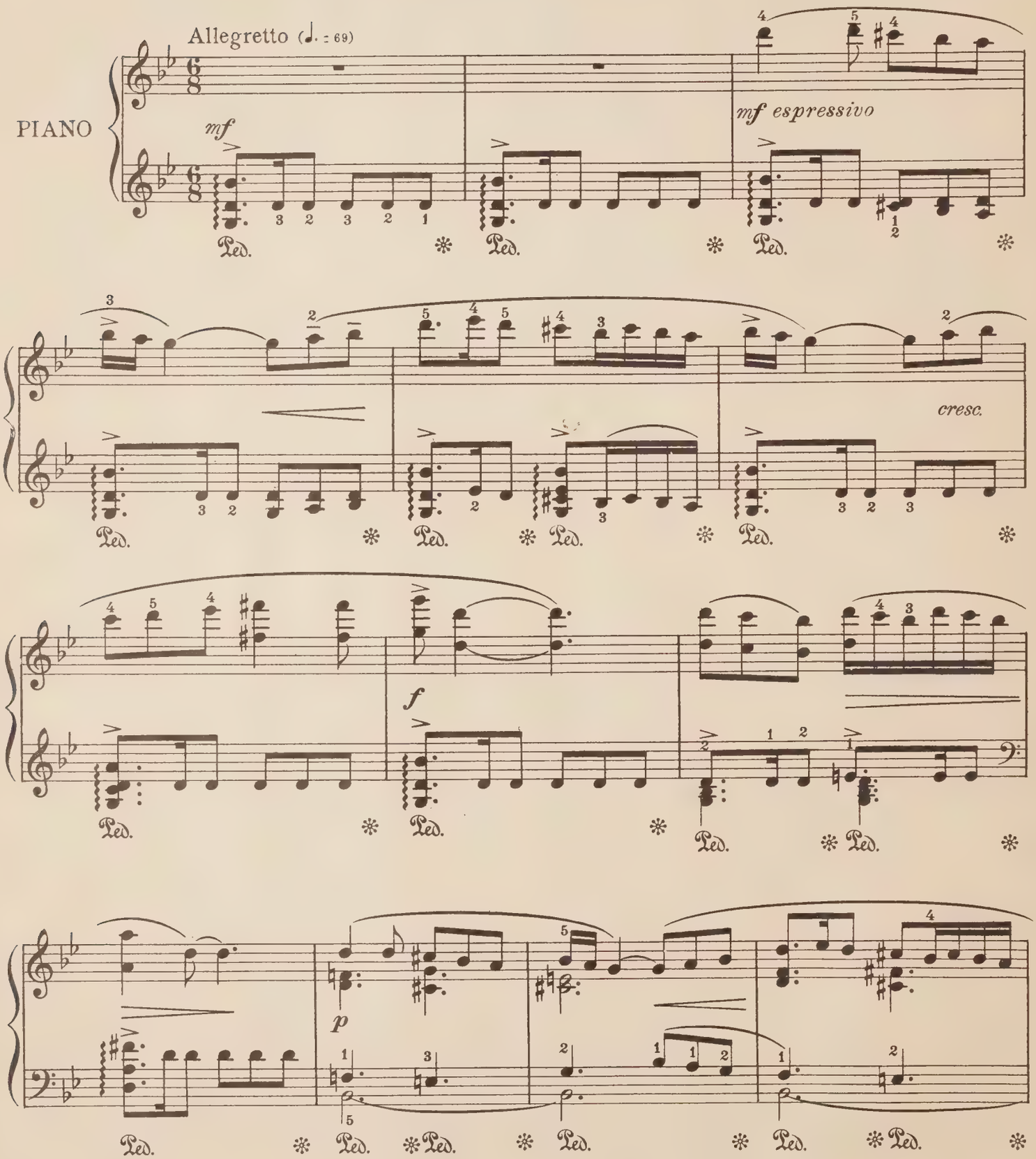

f
ff
sfz
sfz
fff
sfz
ff
11
f
Ped.


sempre dim. poco a poco
mf
mp
p dolce
una corda sin' al Fine
p
pp
senza Pedale
ppp
Ped.

ORIENTALE

CÉSAR CUI, Op. 50, №9

Transcribed by Charles Fonteyn Manney



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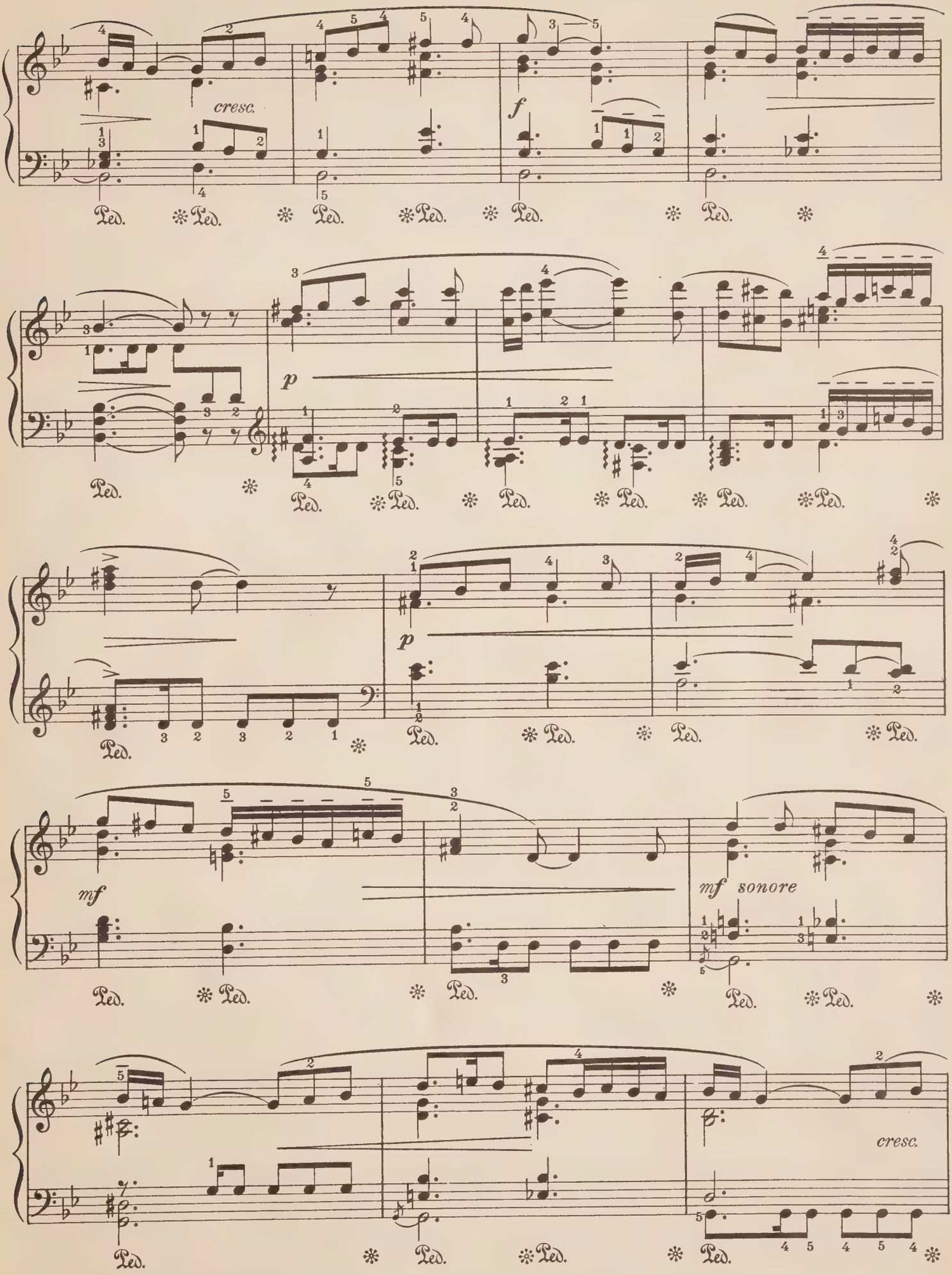
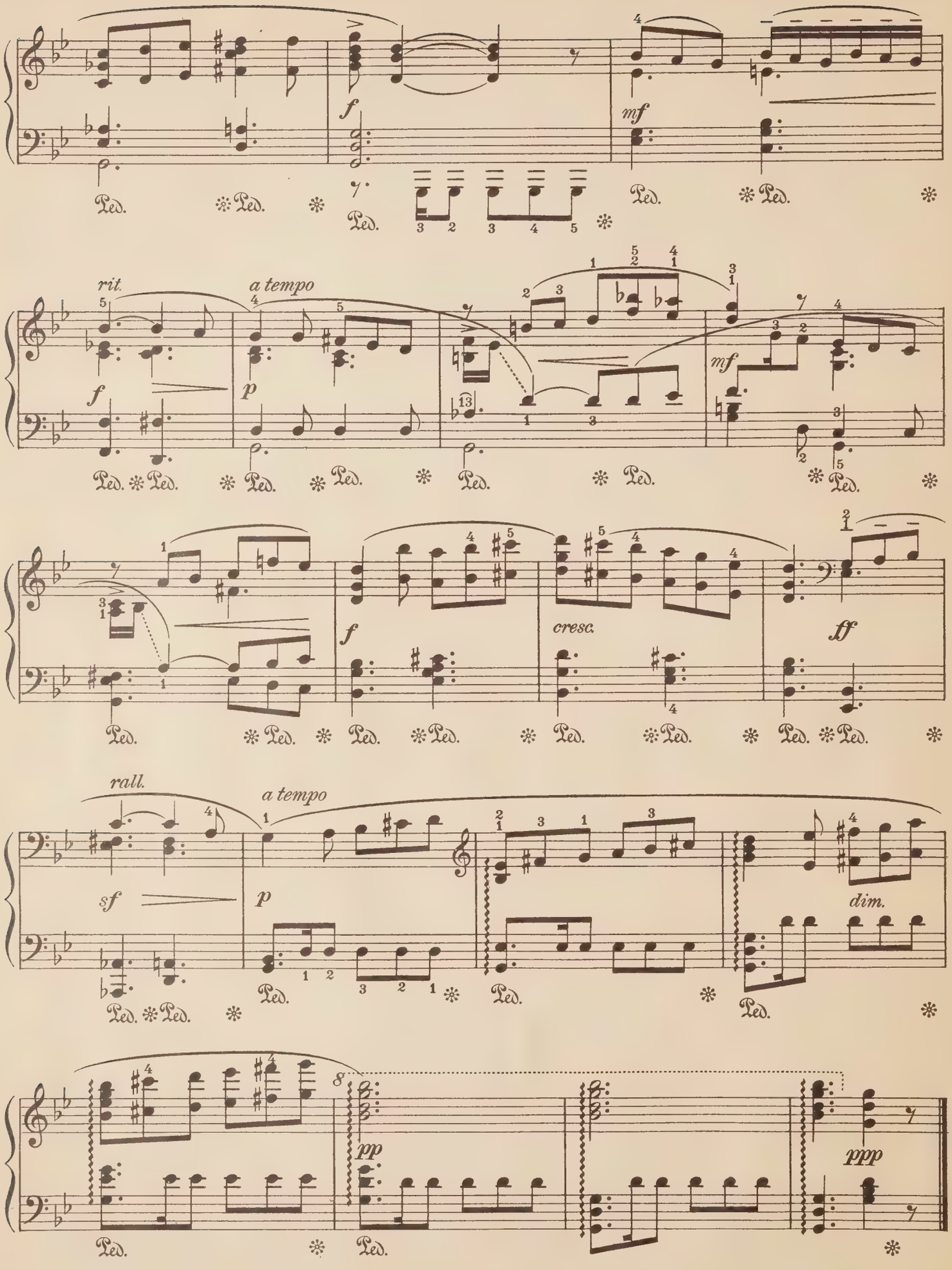
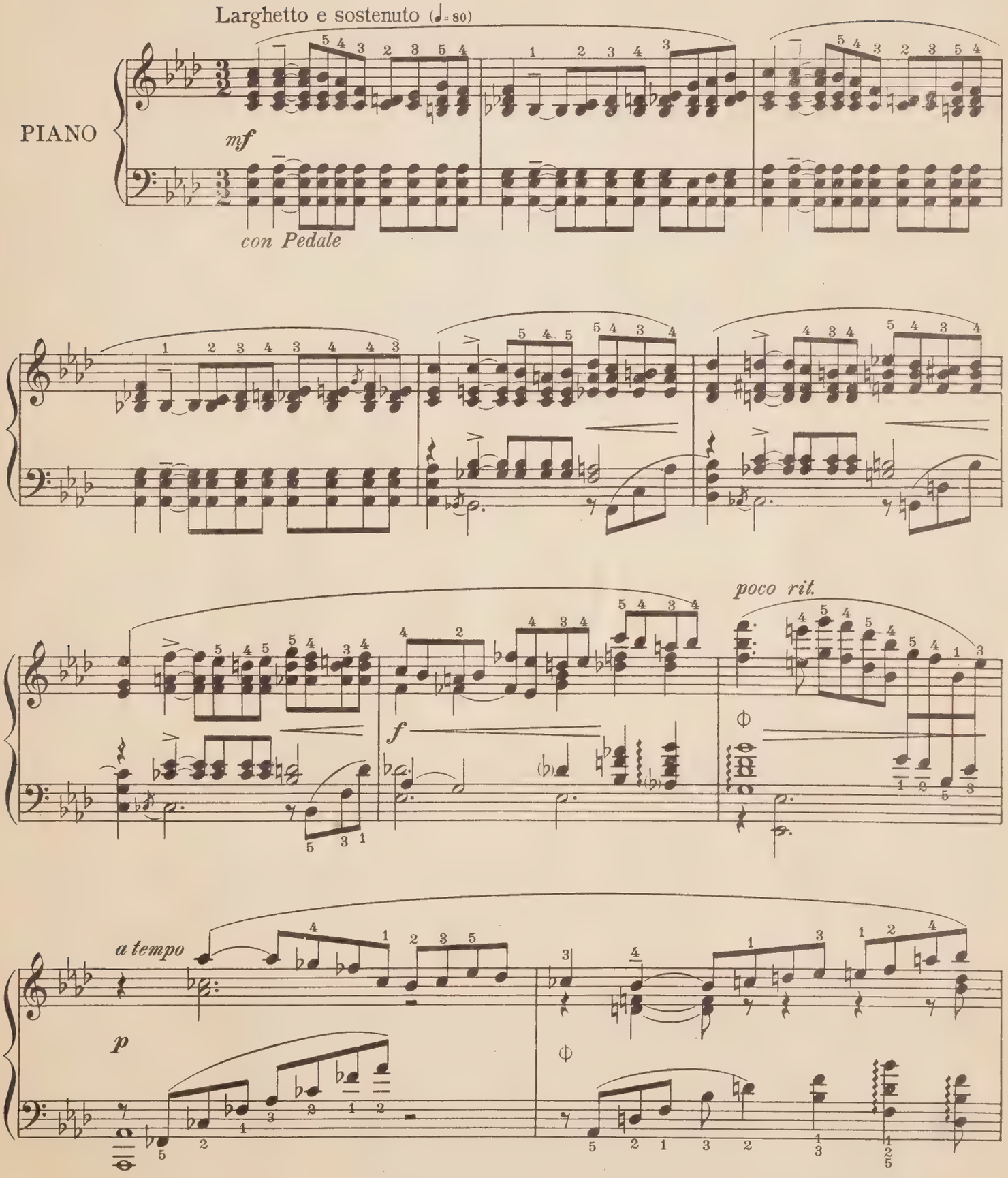

cresc.
f
p
p
mf
mf sonore
cresc.
Ped.


f
mf
Ped.
rit.
a tempo
f
p
mf
f
cresc.
ff
rall.
a tempo
sf
p
dim.
pp
ppp

PRELUDE, in A♭ major

Edited by John Orth

CÉSAR CUI
(1835-)



The measures marked ϕ will be found much more conveniently notated than in the original edition. *Editor*

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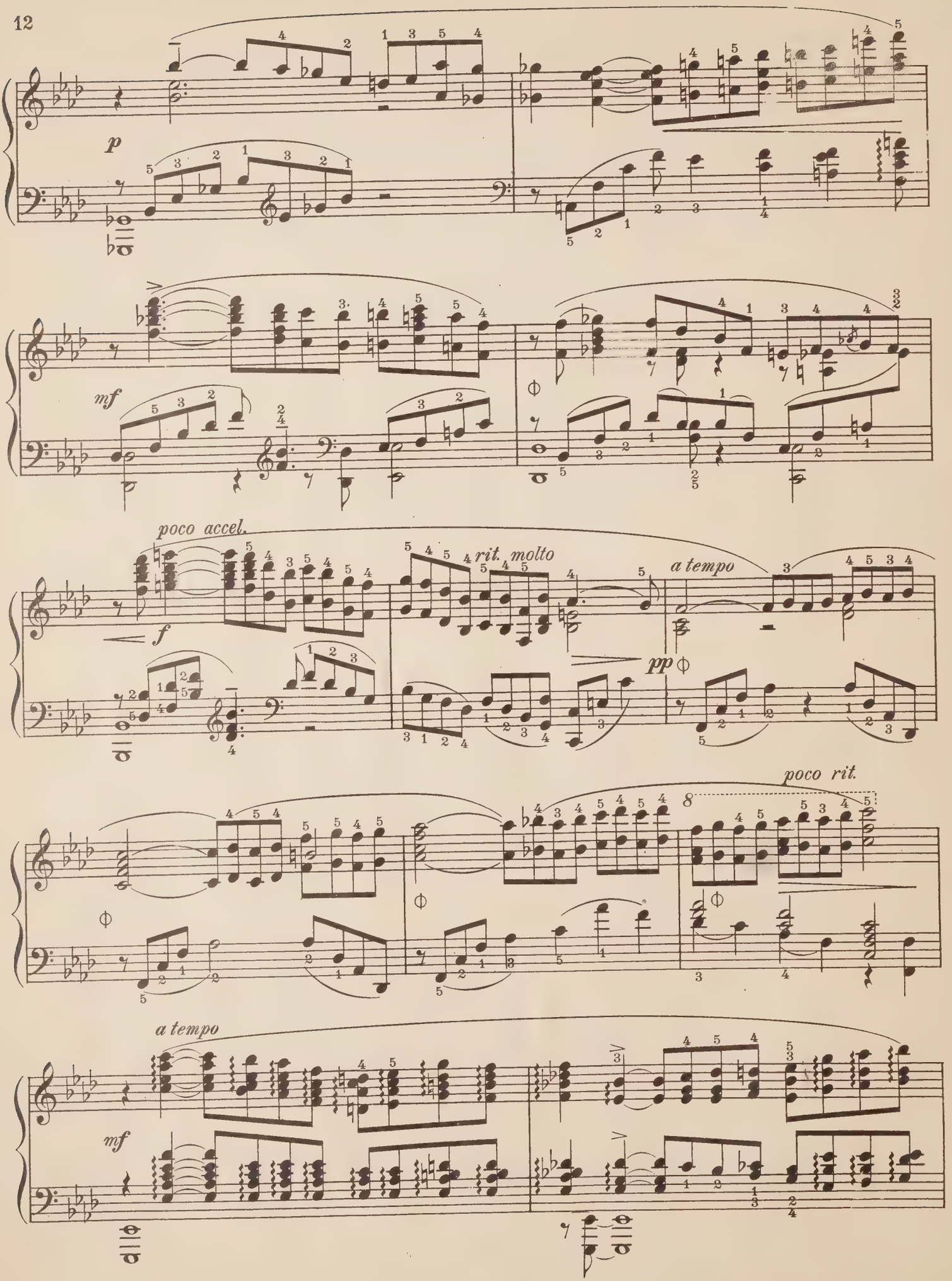
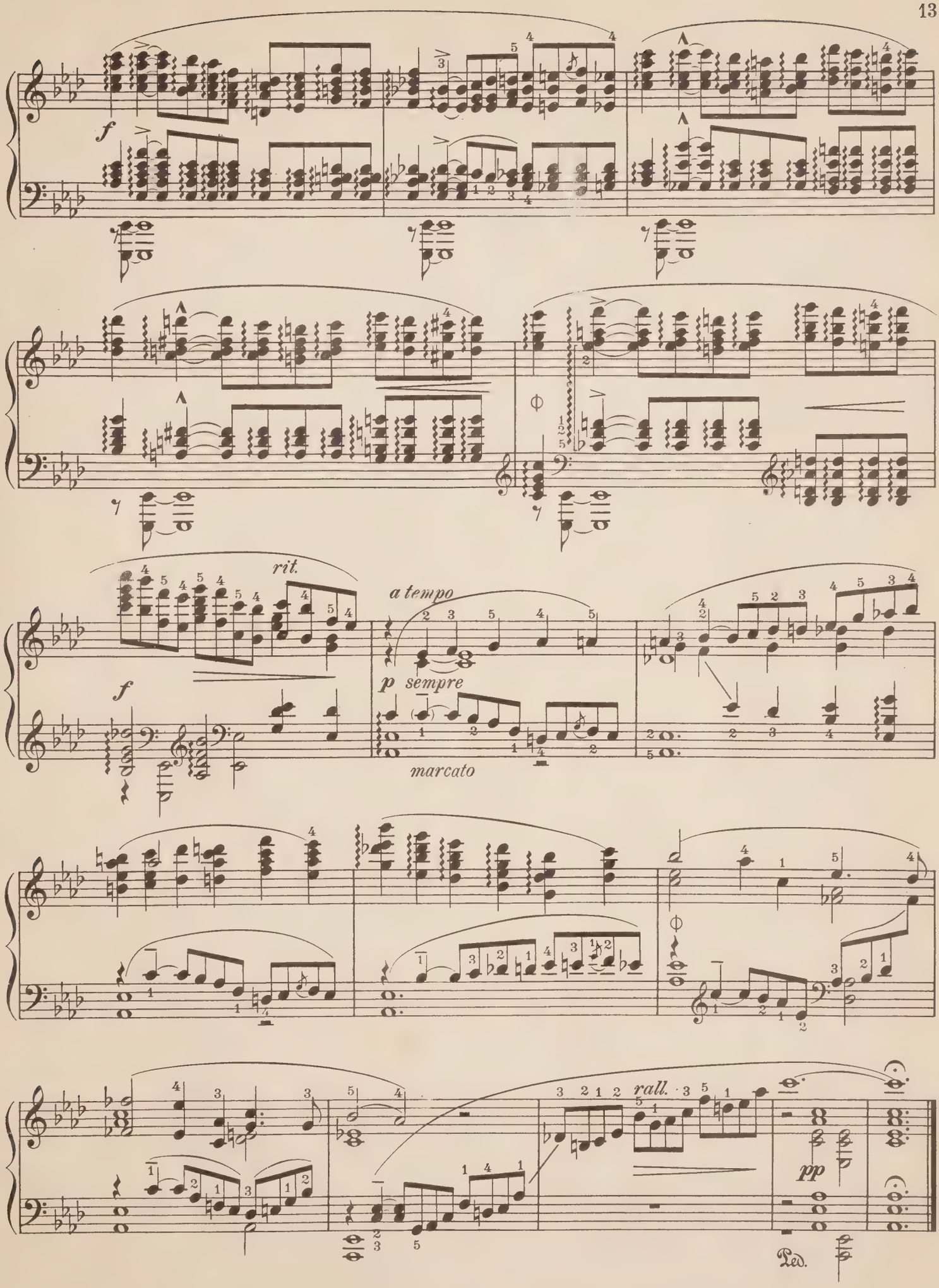

p
mf
poco accel.
f
rit. molto
a tempo
pp
poco rit.
a tempo
mf

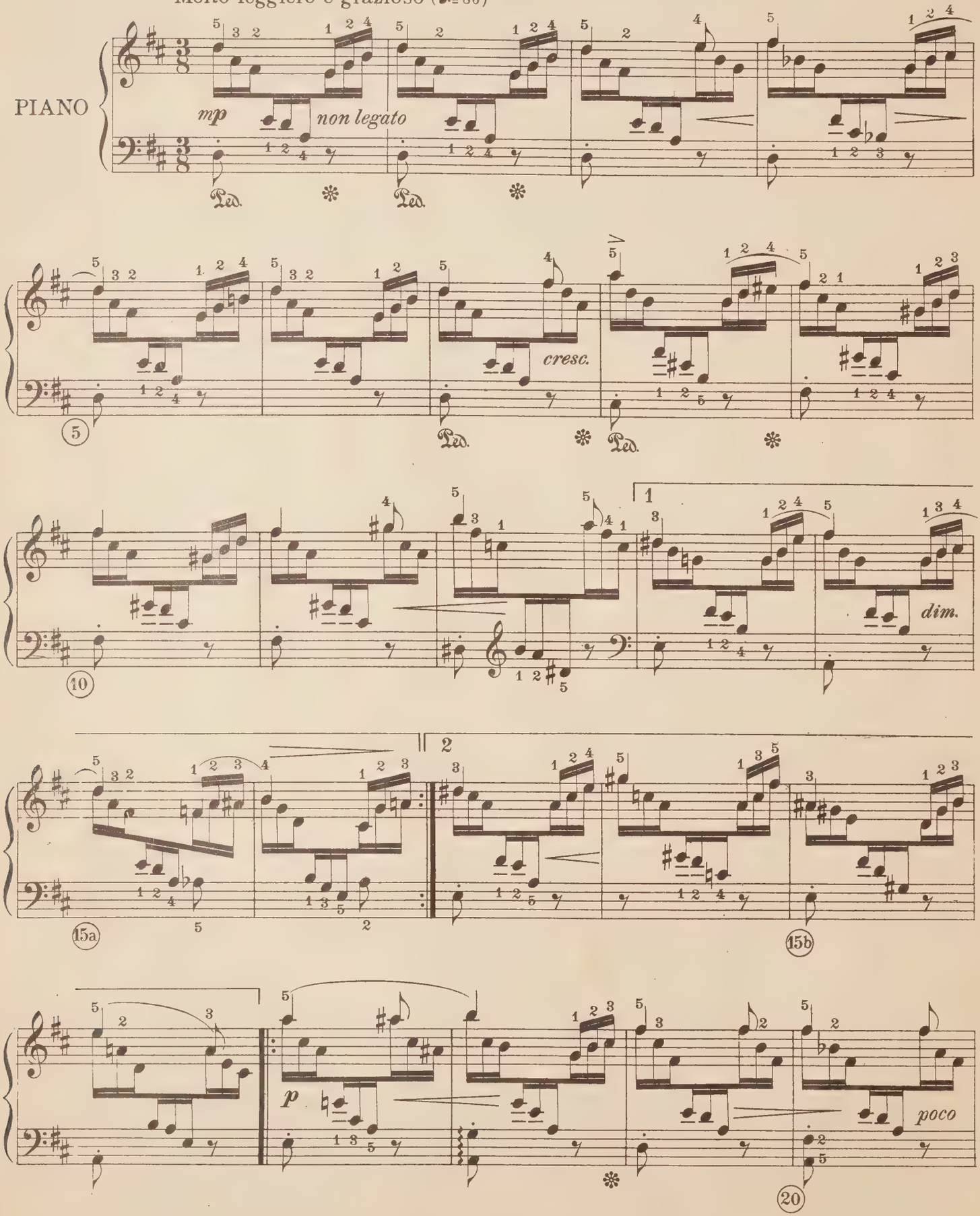

f
rit.
a tempo
p sempre
marcato
rall.
pp
Ped.

ÉTUDE MIGNONNE

Edited and fingered by
JOHN ORTH

EDOUARD SCHUETT
Op. 16, №1

Molto leggiero e grazioso (♩.= 86)



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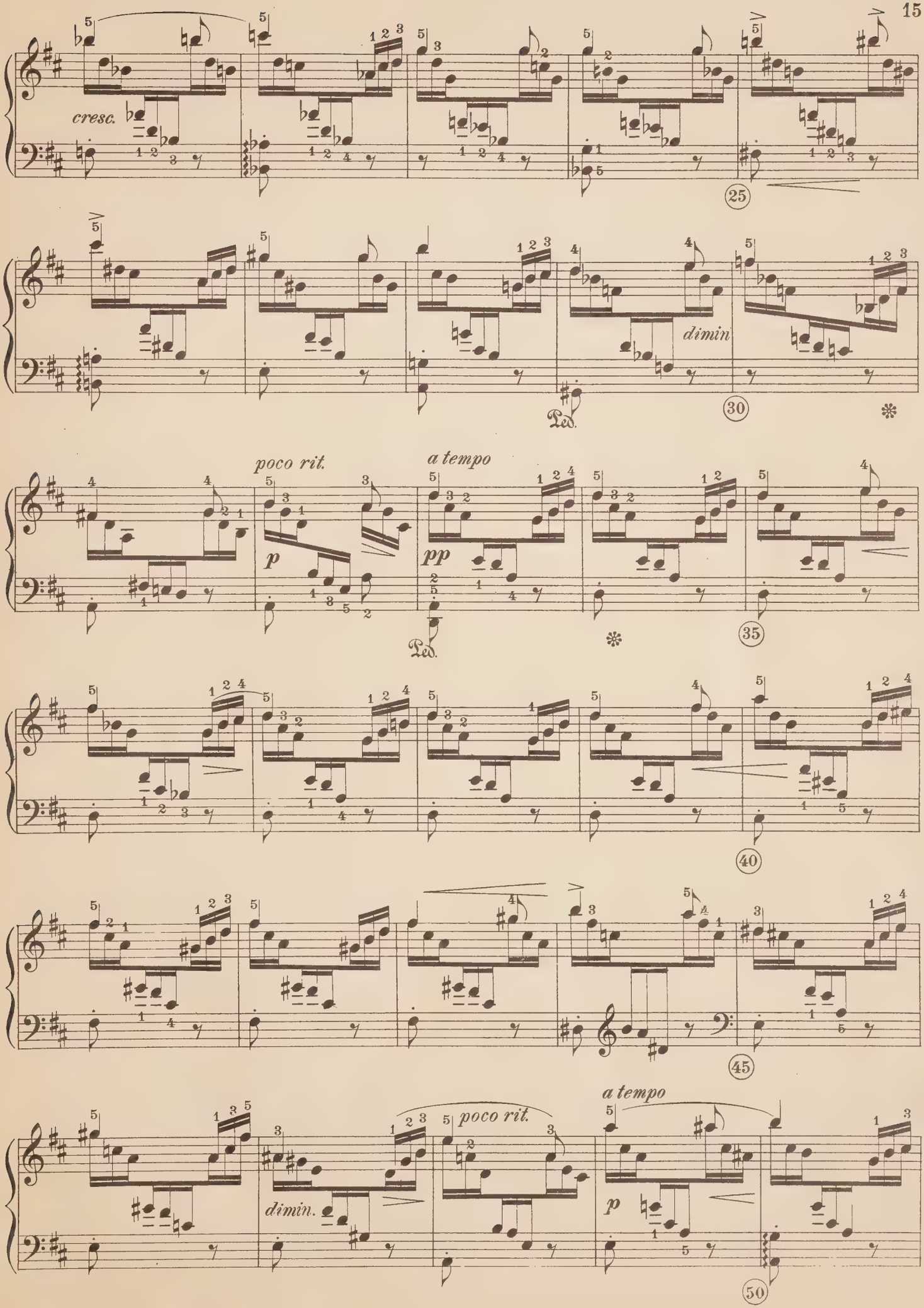
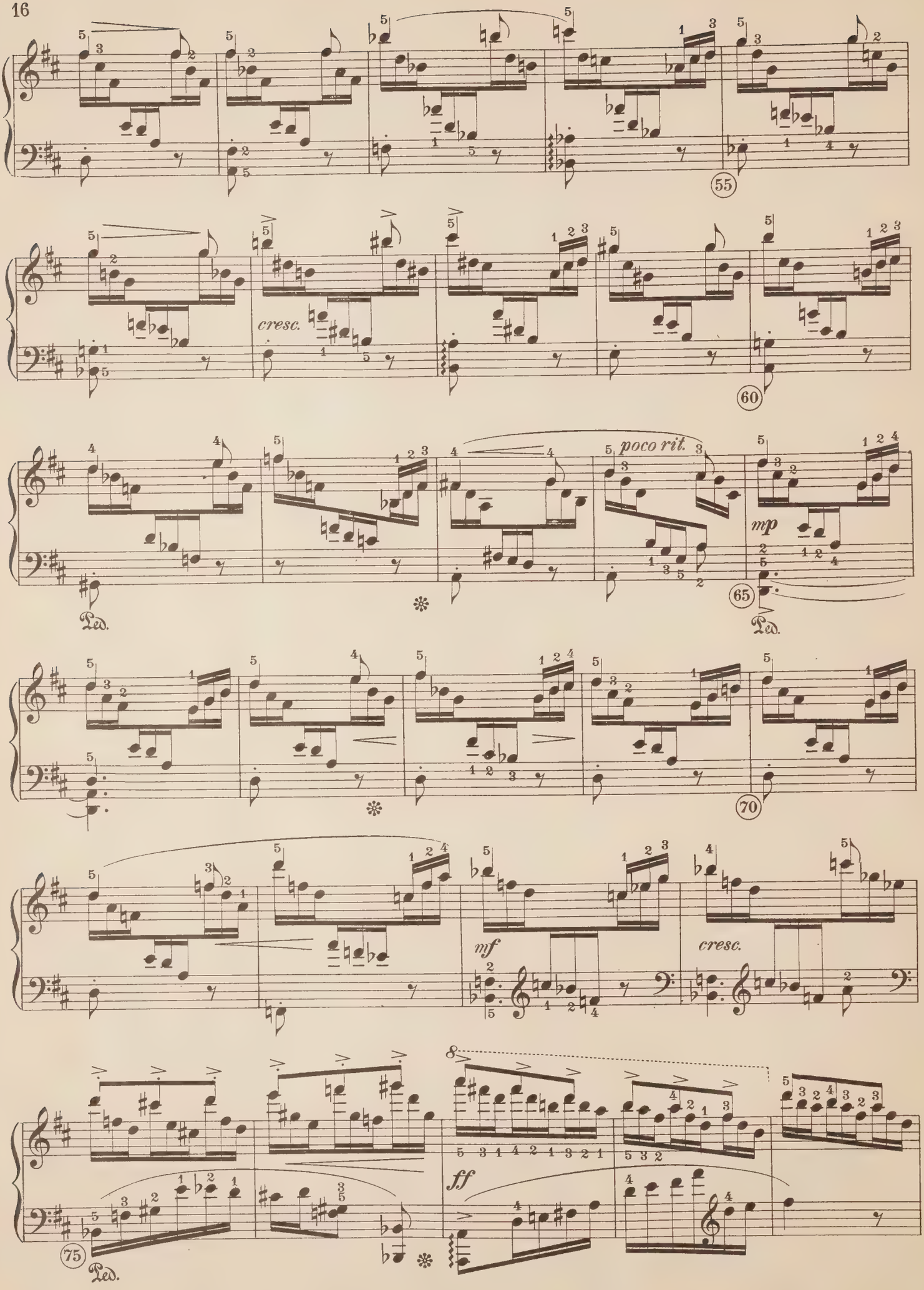
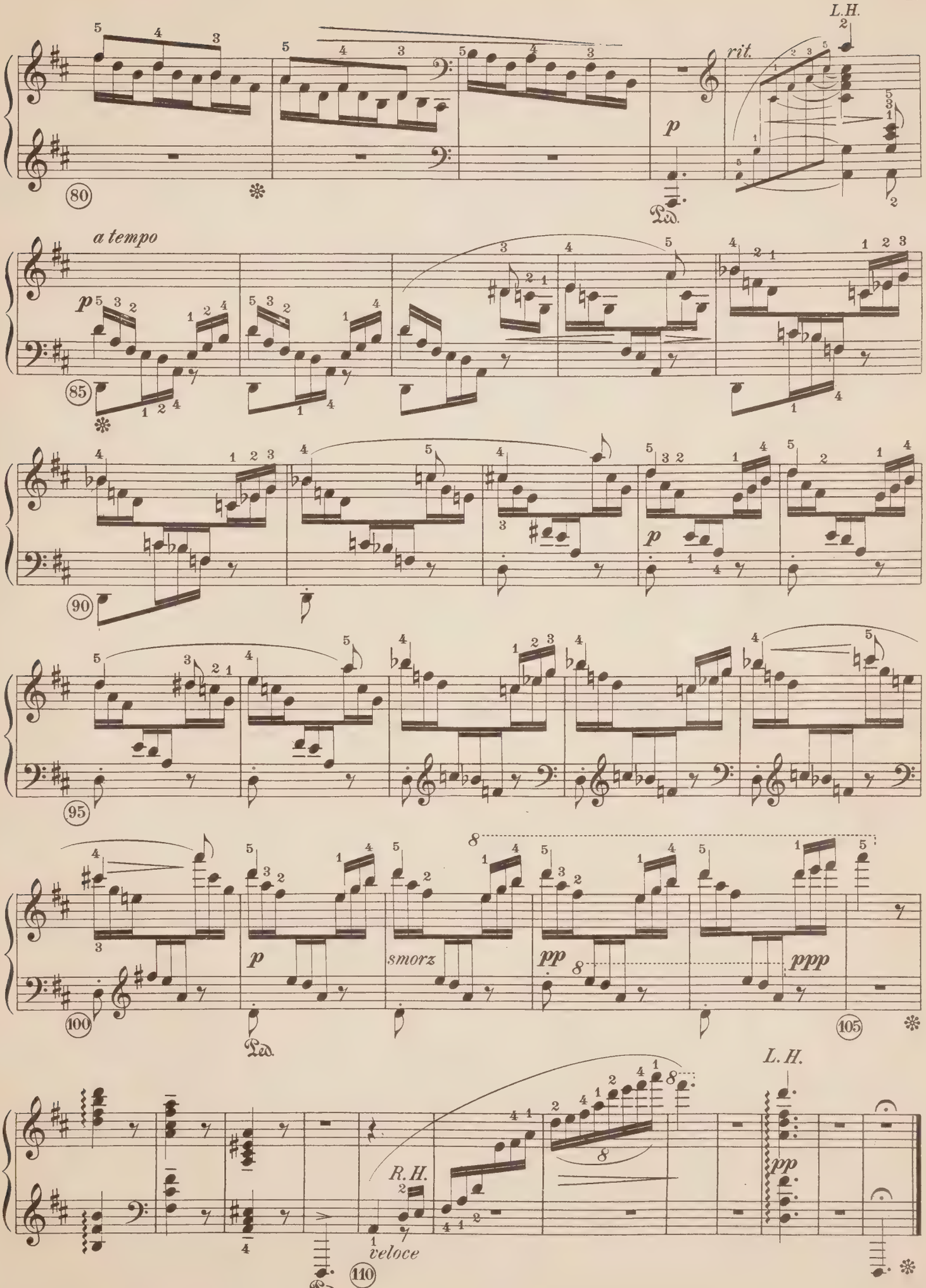

cresc.
25
dimin
Ped.
30
poco rit.
a tempo
p
pp
Ped.
35
40
45
dimin.
poco rit.
a tempo
p
50


55
cresc.
60
poco rit.
mp
65
Ped.
Ped.
70
mf
cresc.
ff
75
Ped.


L.H.
rit.
p
Ped.
a tempo
p
smorz
pp
ppp
R.H.
veloce
L.H.
pp
Ped.

To Monsieur A. Arensky

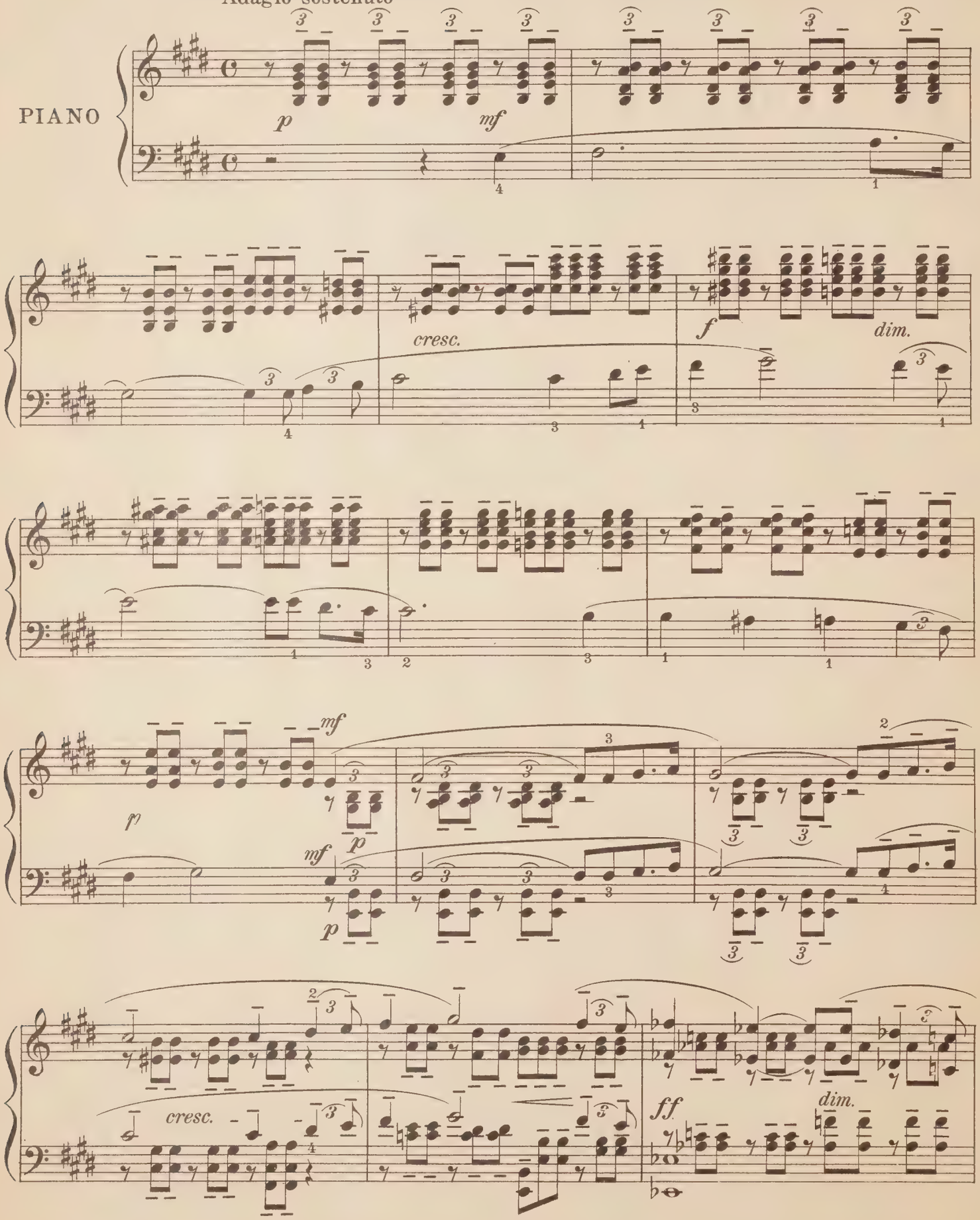
MÉLODIE

Edited by
Charles Fonteyn Manney

SERGE RACHMANINOFF, Op. 3, No. 3
(1873–)

Adagio sostenuto

PIANO



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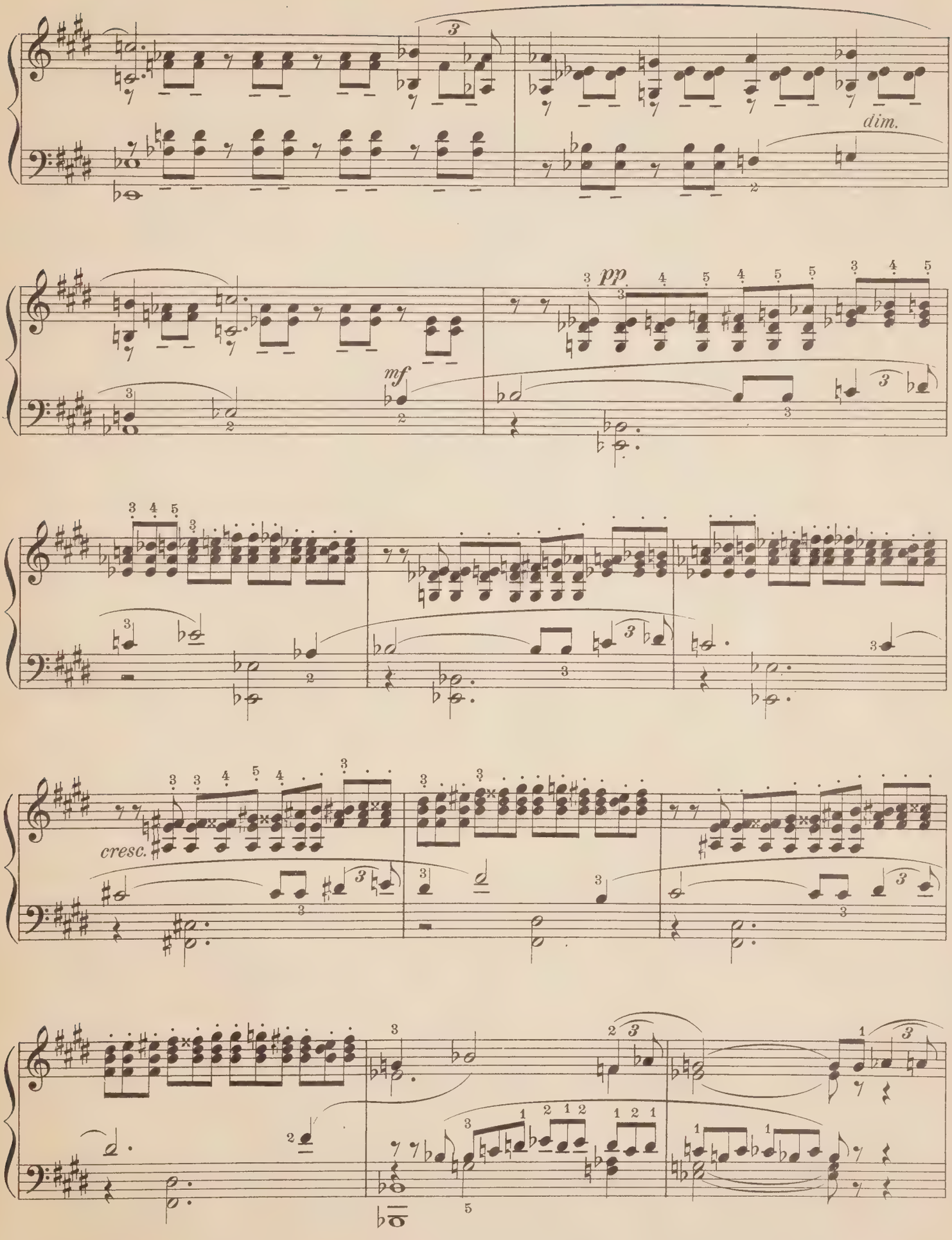
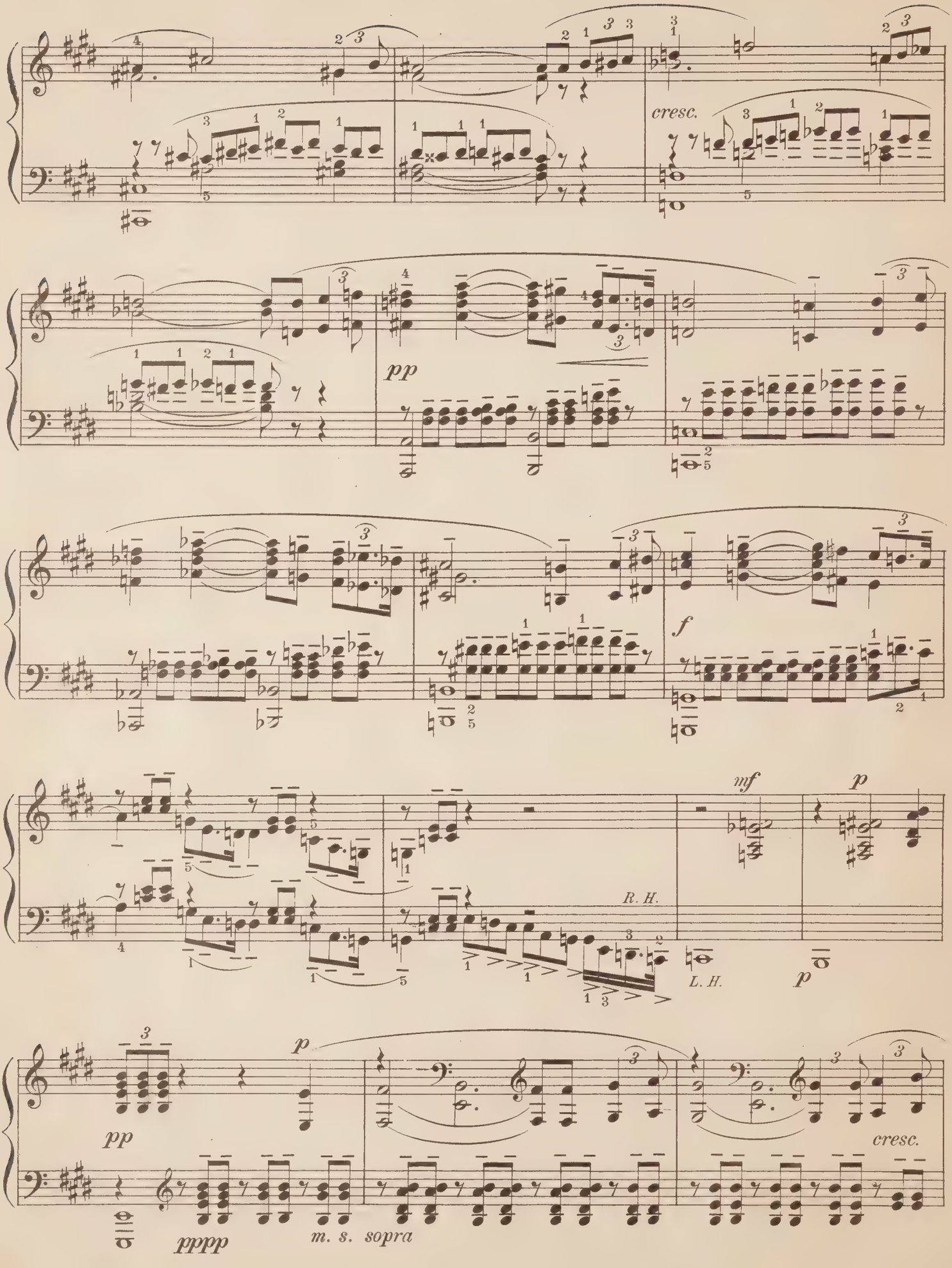
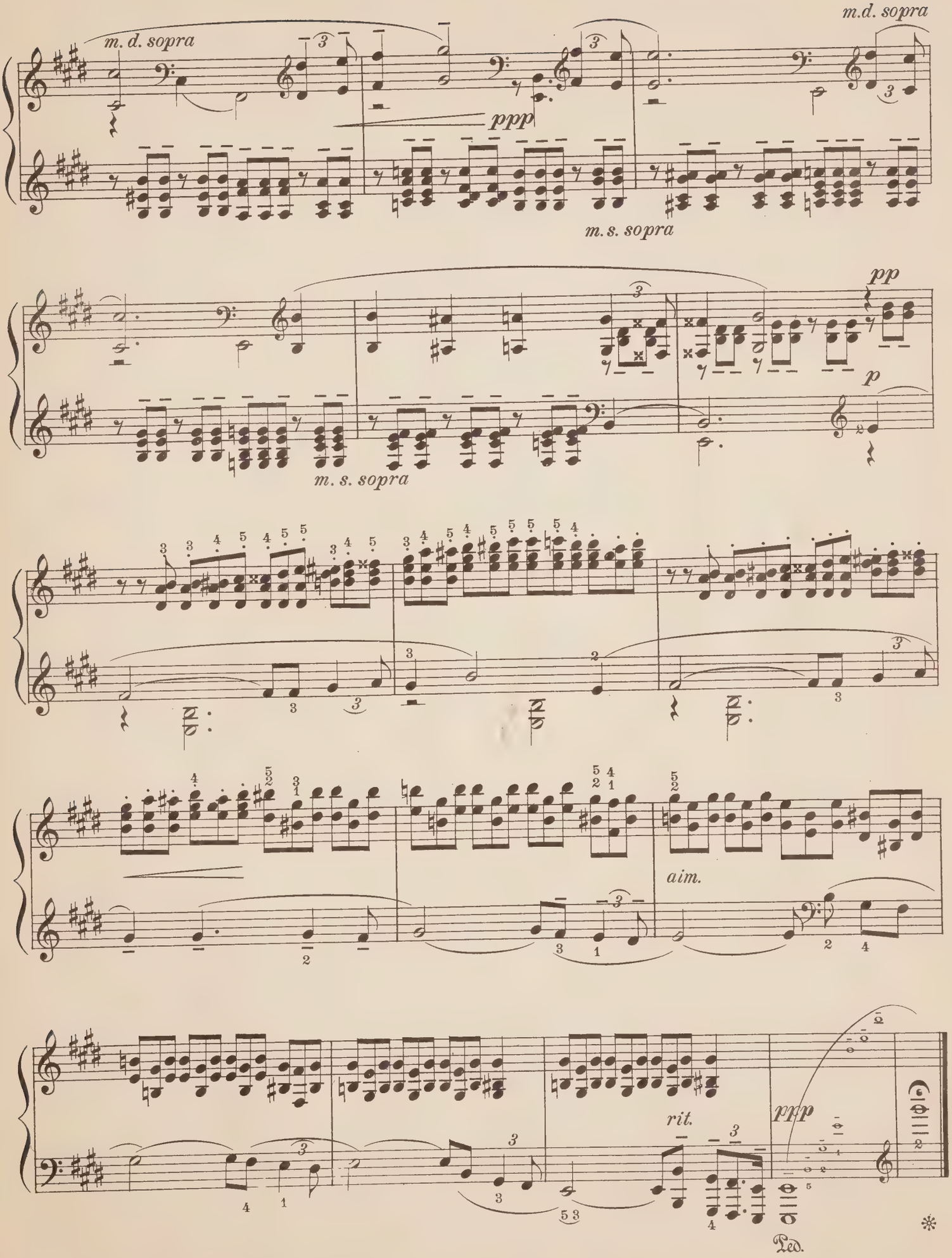

dim.
pp
mf
cresc.


cresc.
pp
f
mf
p
R. H.
L. H.
pp
p
pppp
m. s. sopra
cresc.

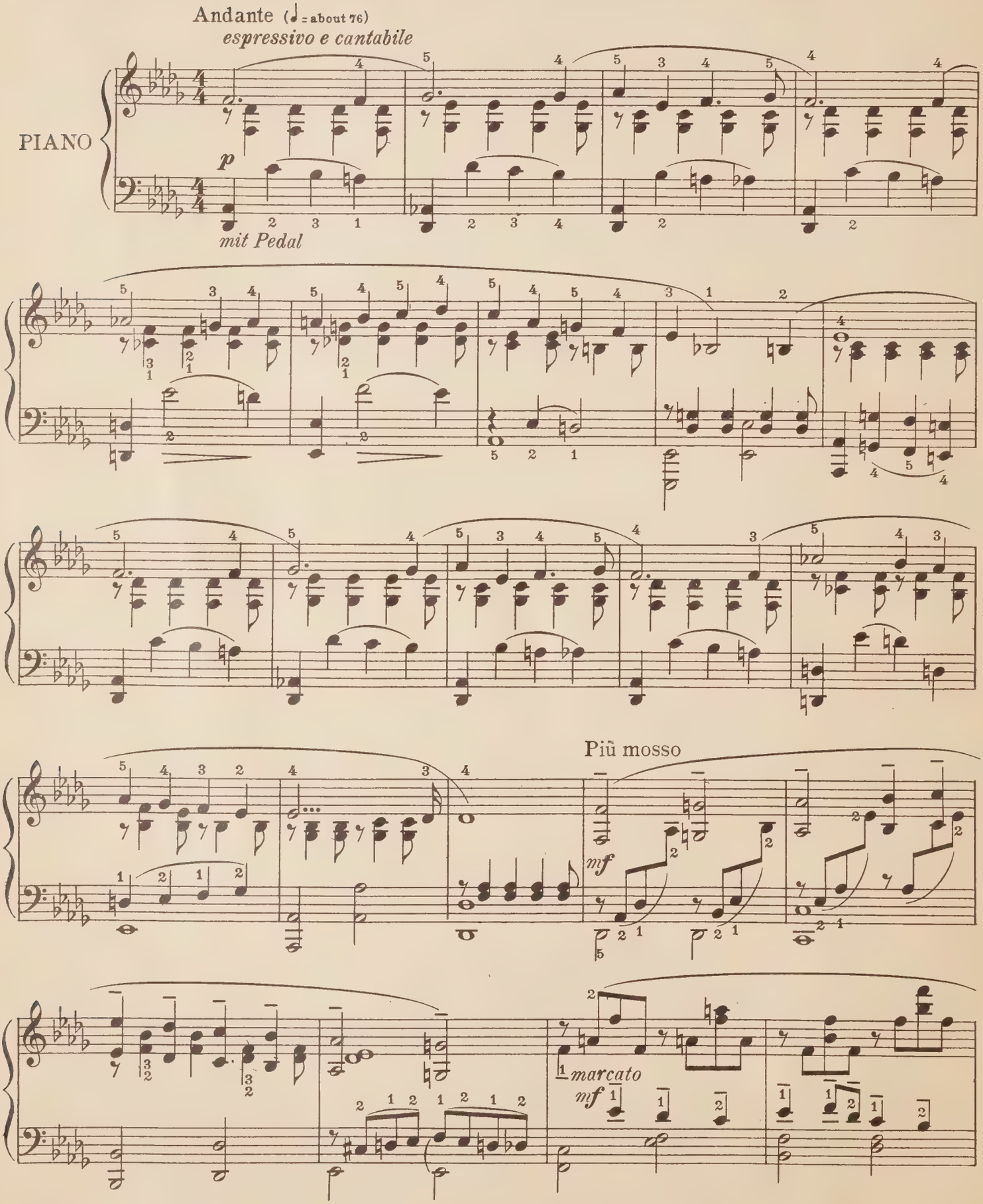

m. d. sopra
ppp
m. s. sopra
m.d. sopra
pp
p
m. s. sopra
aim.
rit.
ppp
Ped.

SONG WITHOUT WORDS

(ROMANCE SANS PAROLES)

Edited by John Orth

W. REBIKOFF, Op.3, № 2



Grade IV

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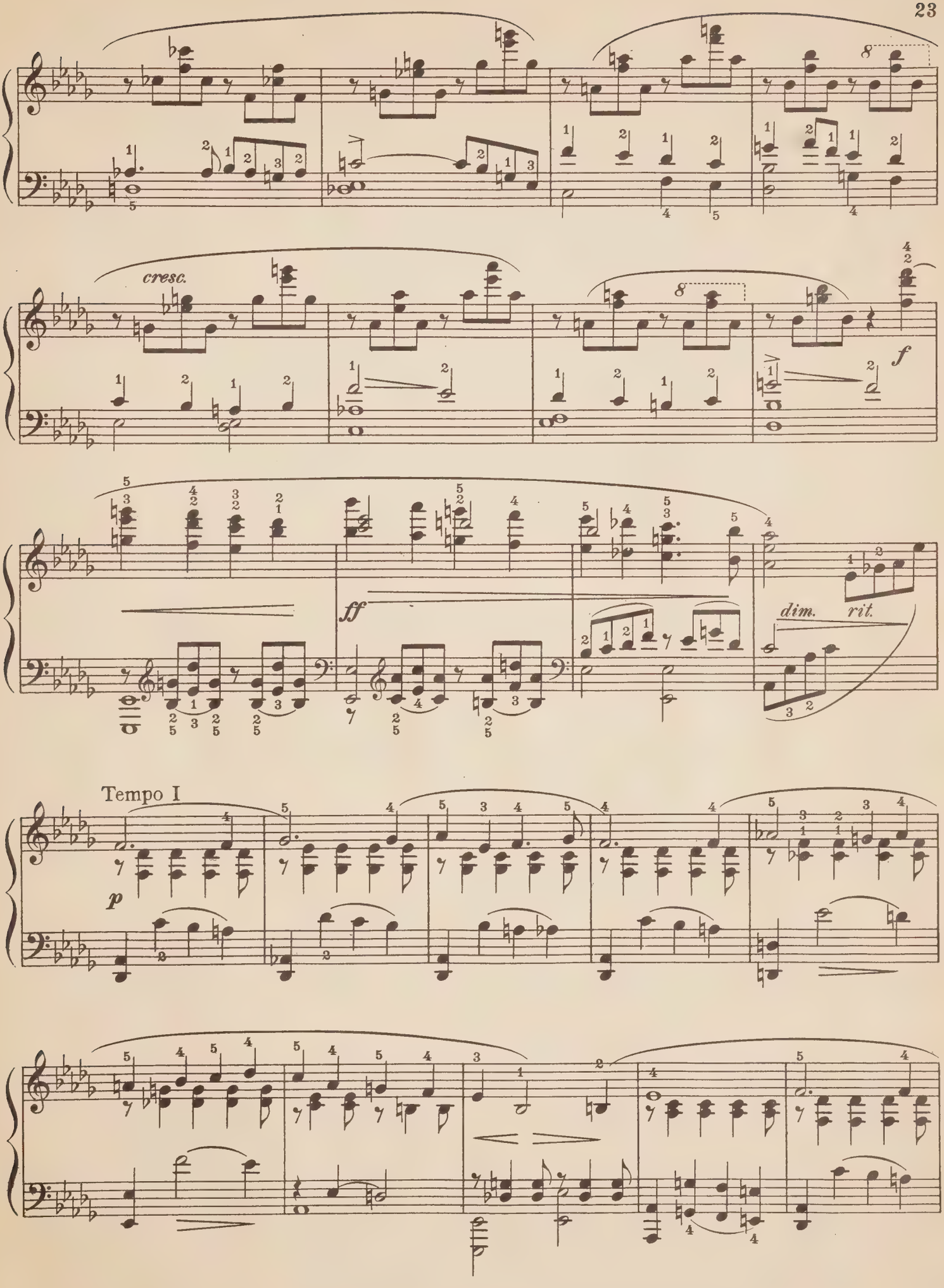
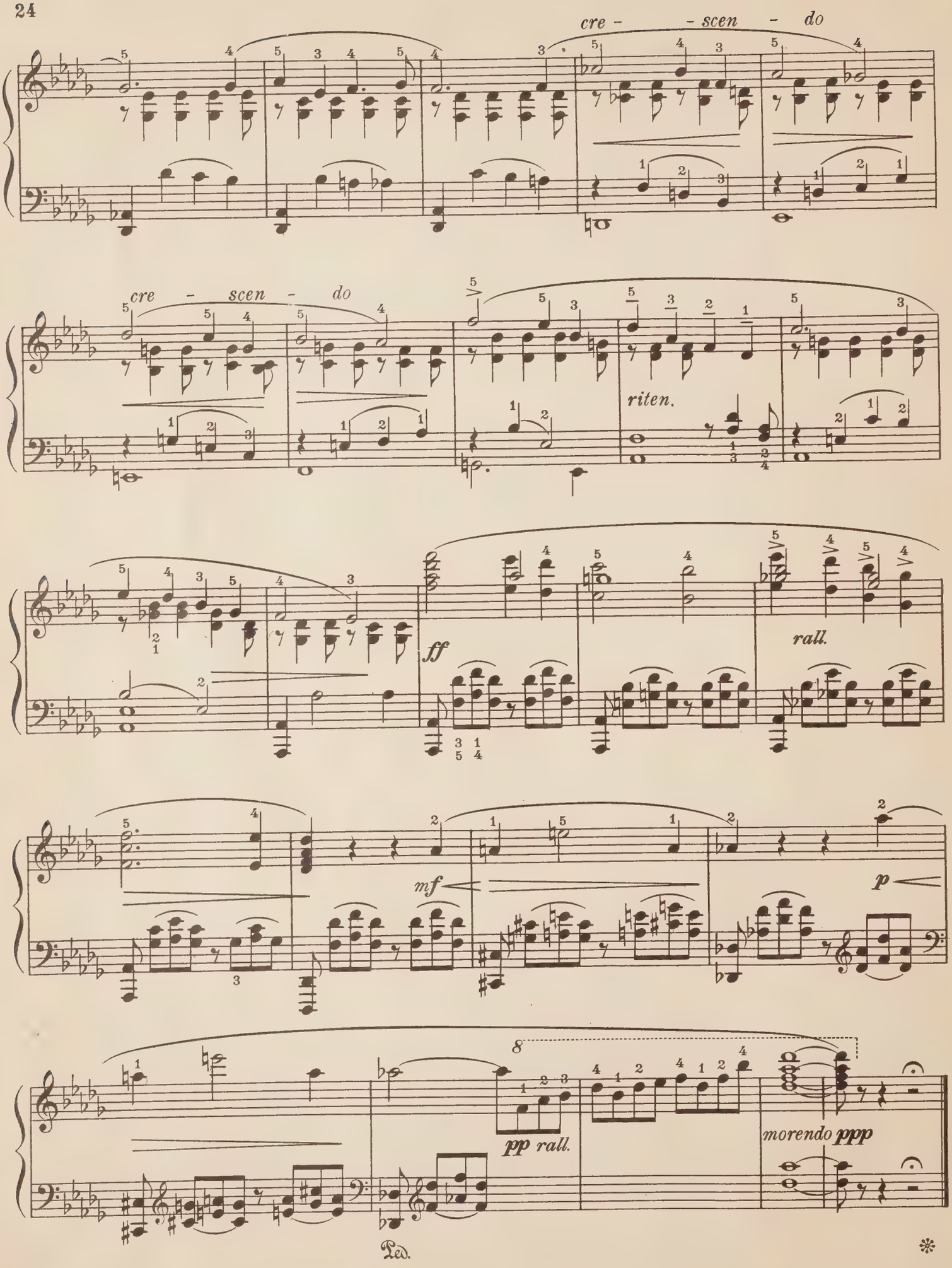

cresc.
f
ff
dim.
rit.
Tempo I
p

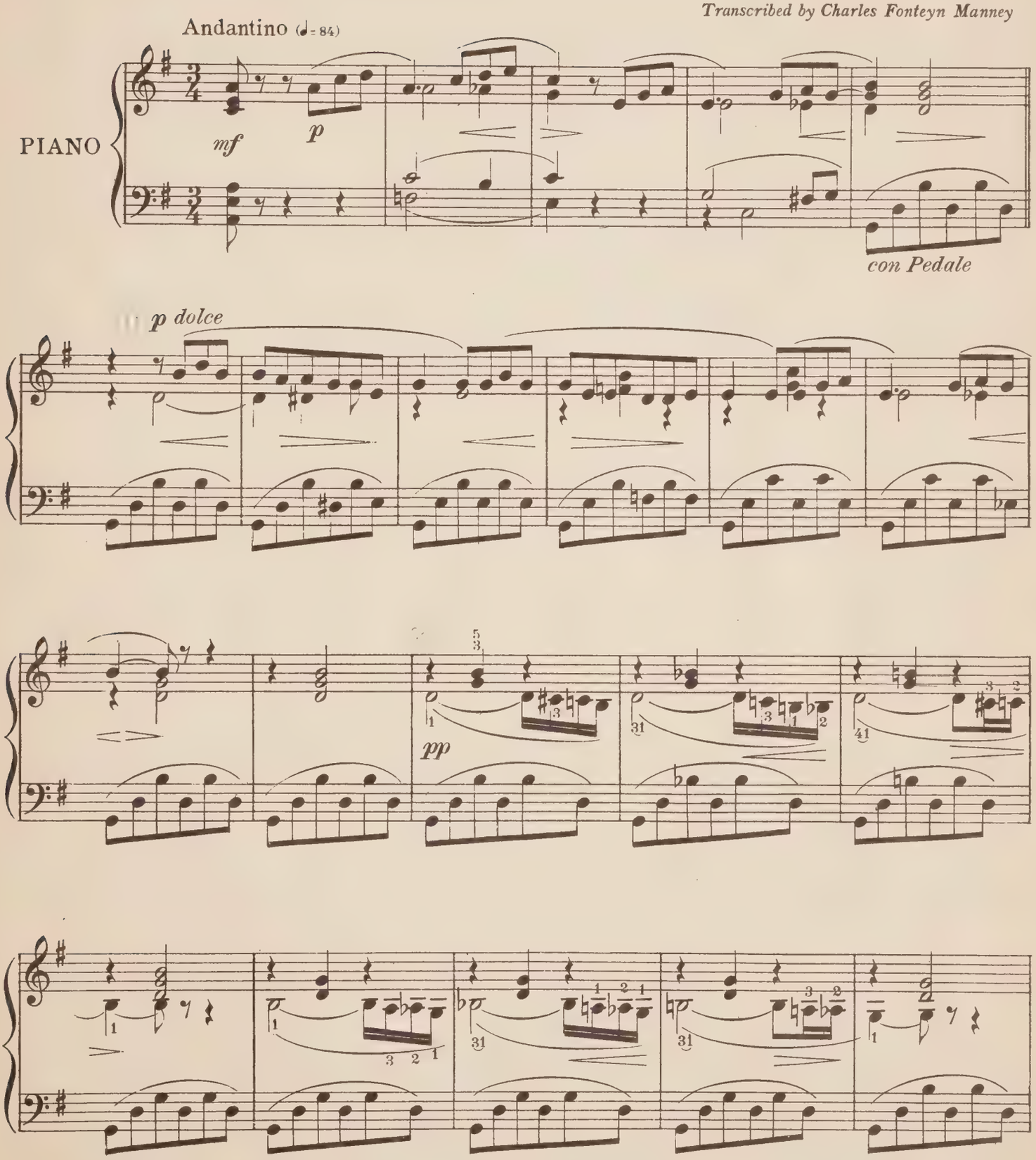

cre - - scen - do
cre - scen - do
riten.
ff
rall.
mf
p
pp rall.
morendo ppp
Ped.
*

A SONG OF INDIA

(CHANSON INDOUE)

From "Sadko"

NIKOLAS RIMSKY-KORSAKOFF
Transcribed by Charles Fonteyn Manney



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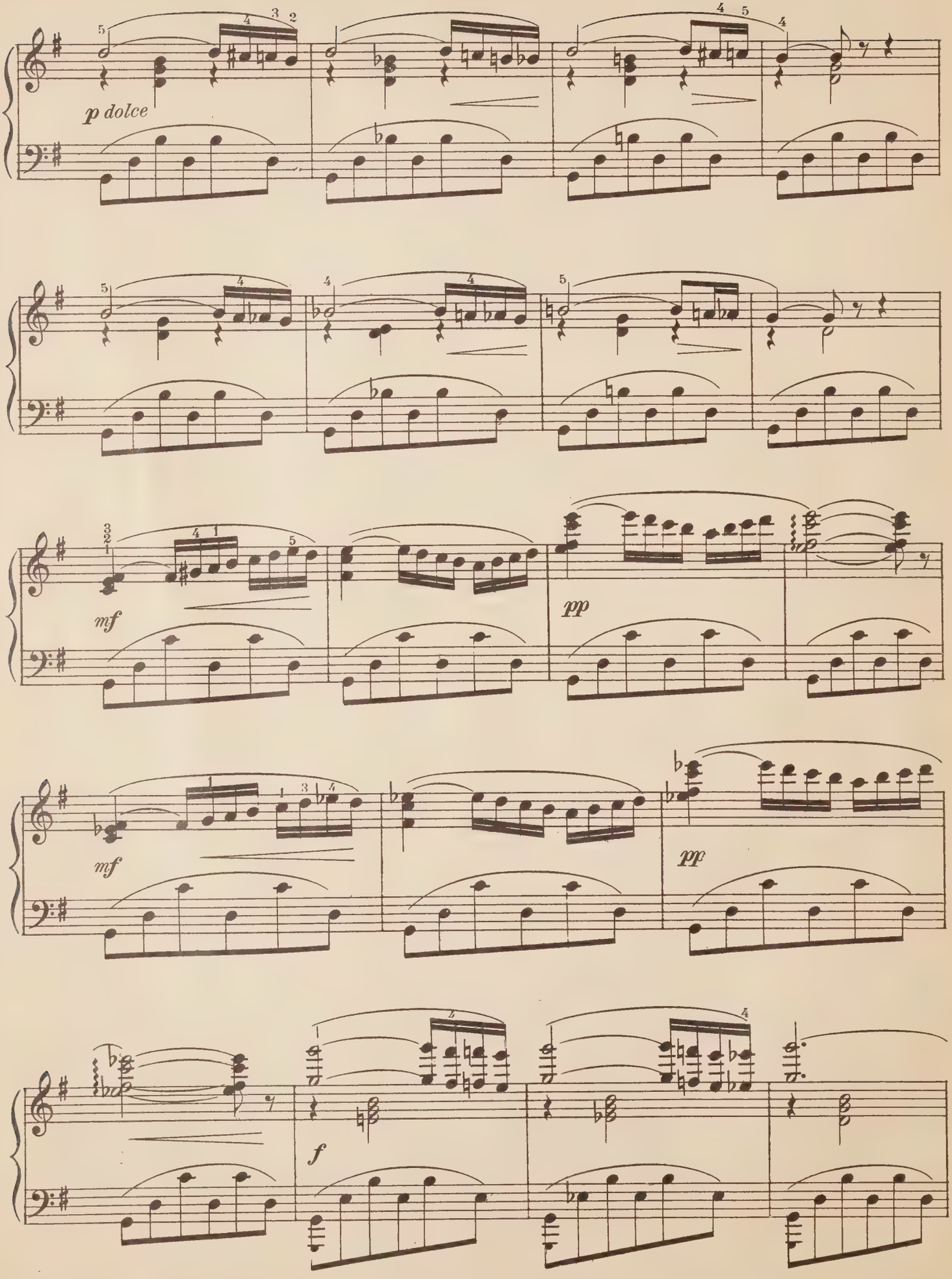
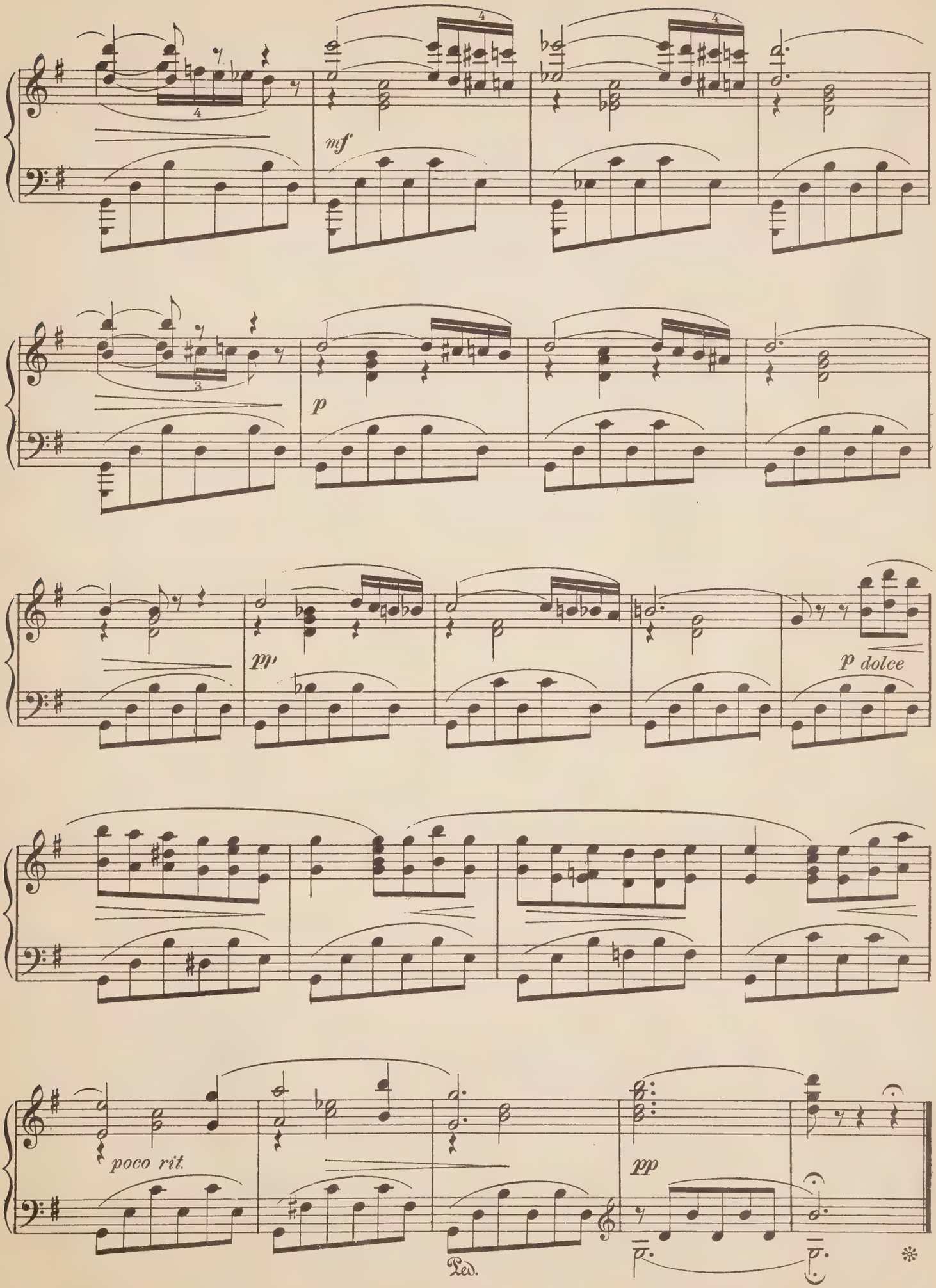
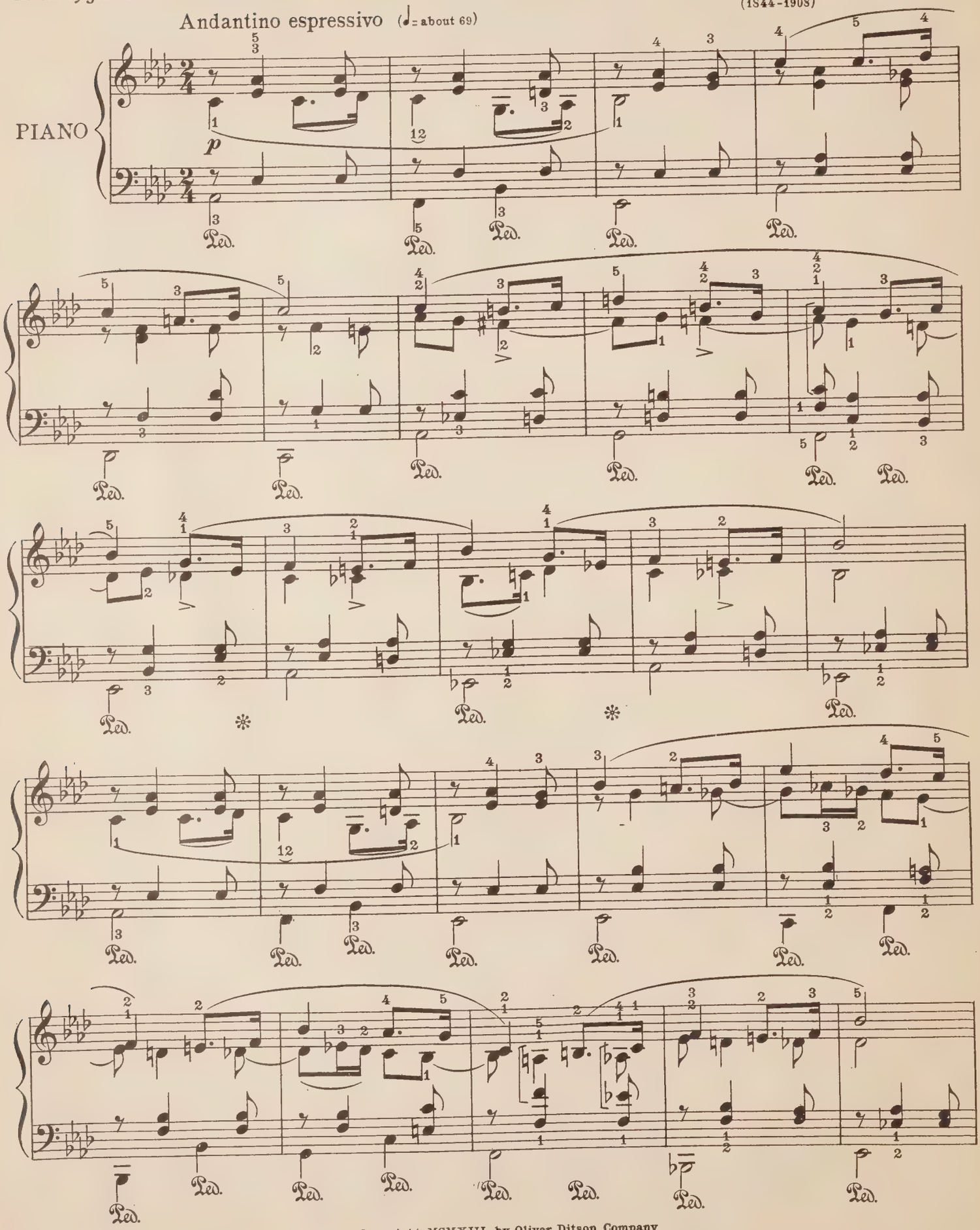

p dolce
mf
pp
mf
pp
f


mf
p
pp
p dolce
poco rit.
pp
Ped.

ROMANCE, in A♭

Edited by John Orth

NIKOLAS RIMSKY-KORSAKOFF, Op. 15, № 2
(1844-1908)



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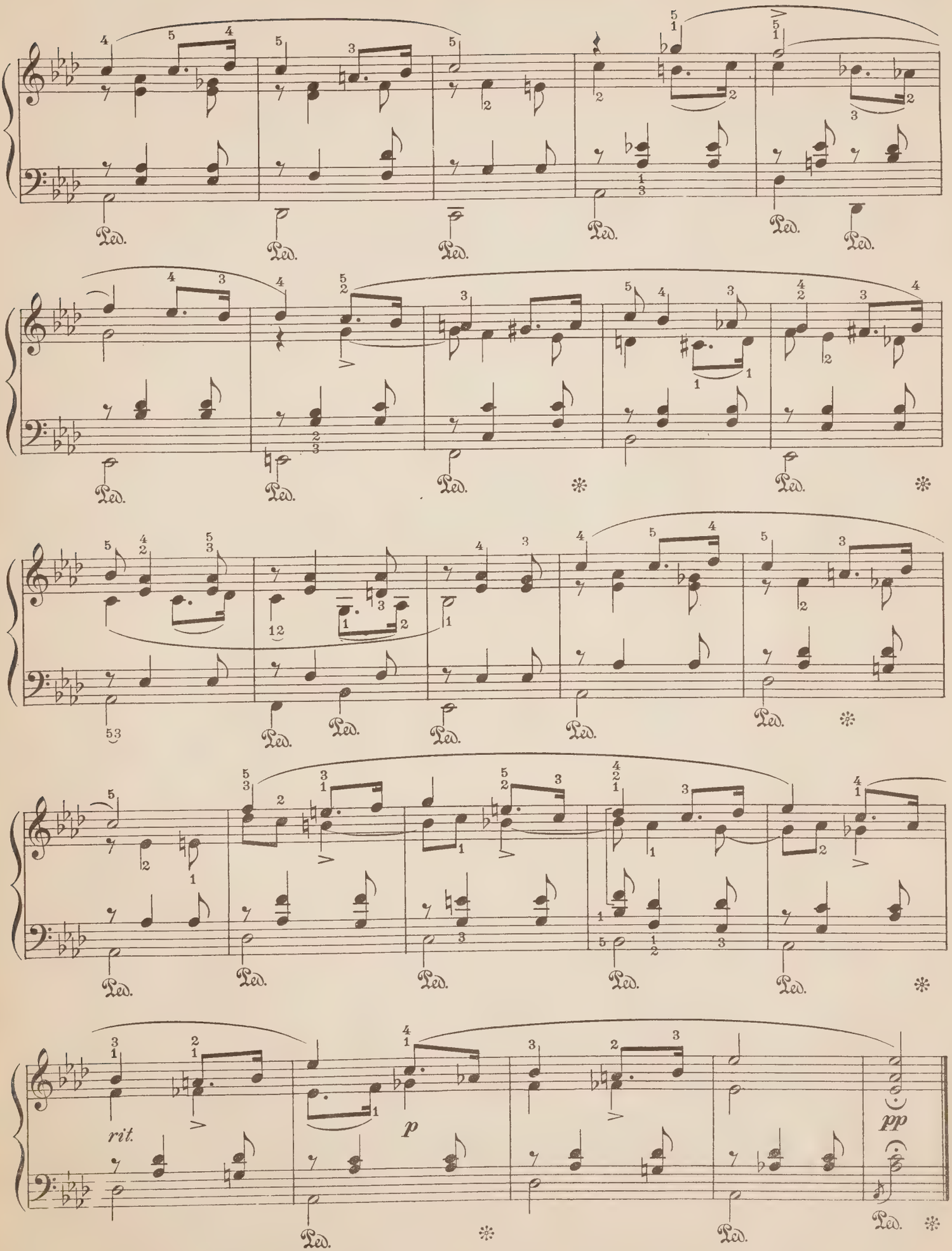

Ped.
rit.
p
pp

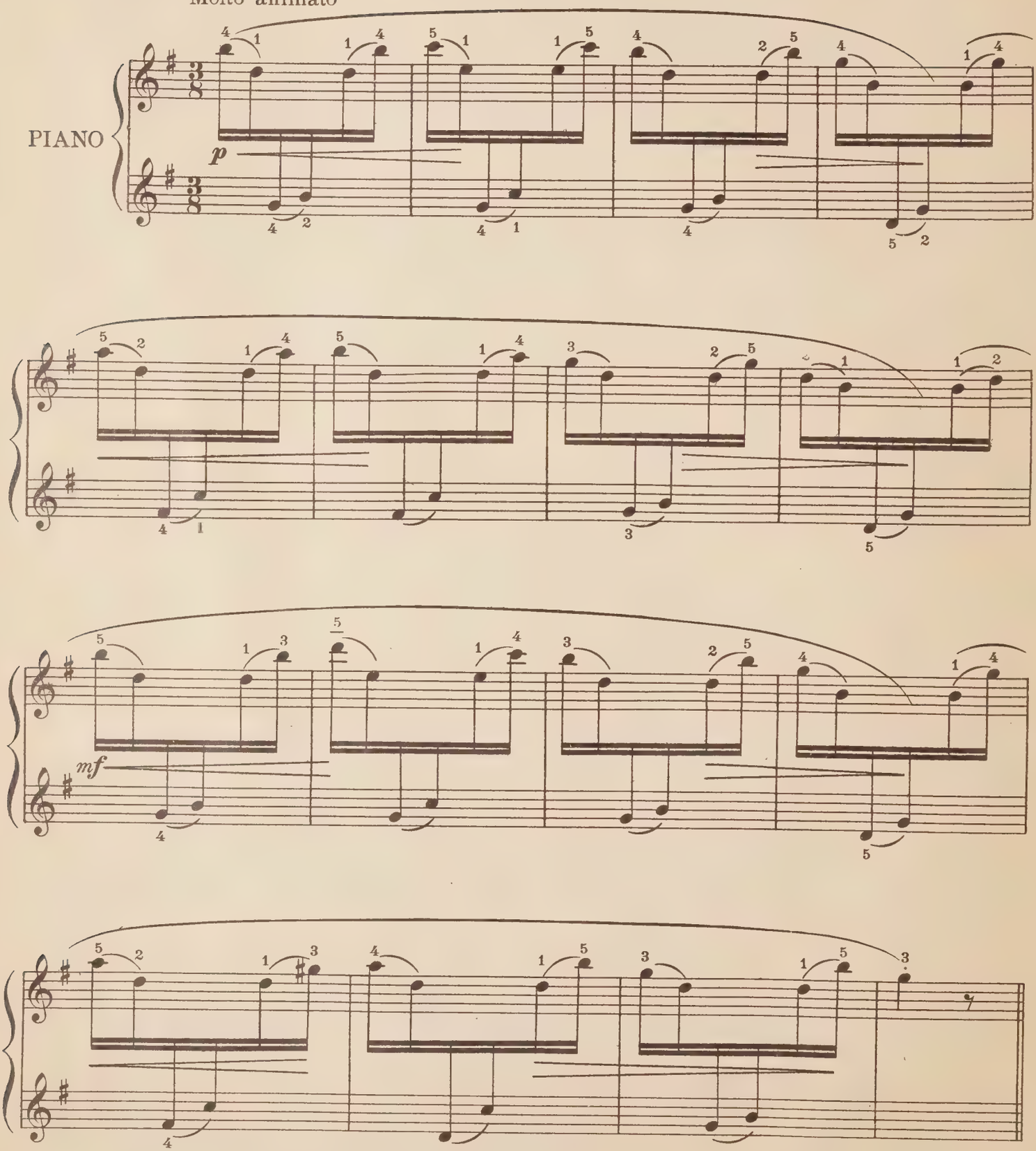
AT THE BROOK
(AU RUISSEAU)

Edited by John Orth

GÉNARI KARGANOFF
Op. 25, № 6

Molto animato

PIANO



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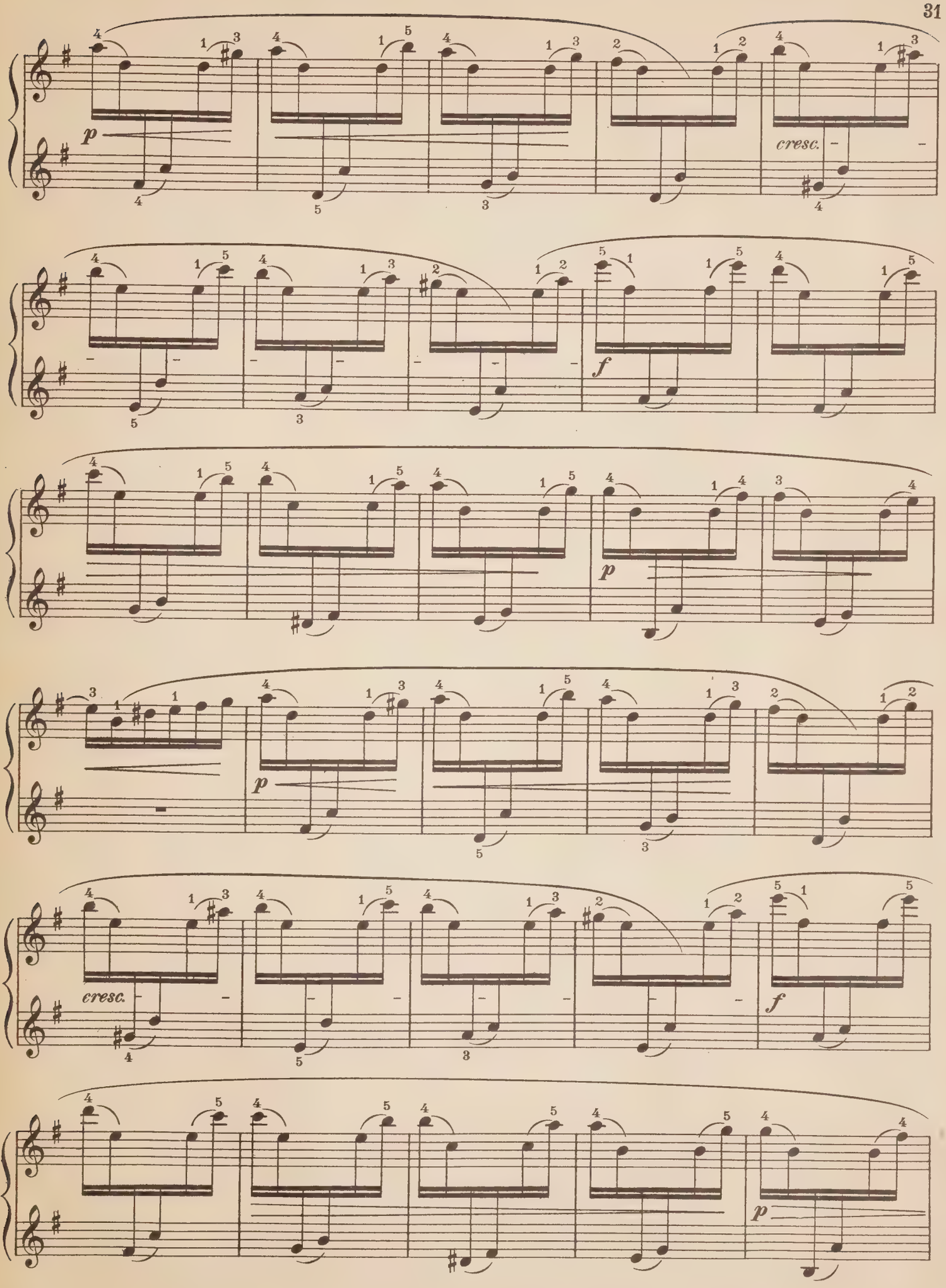
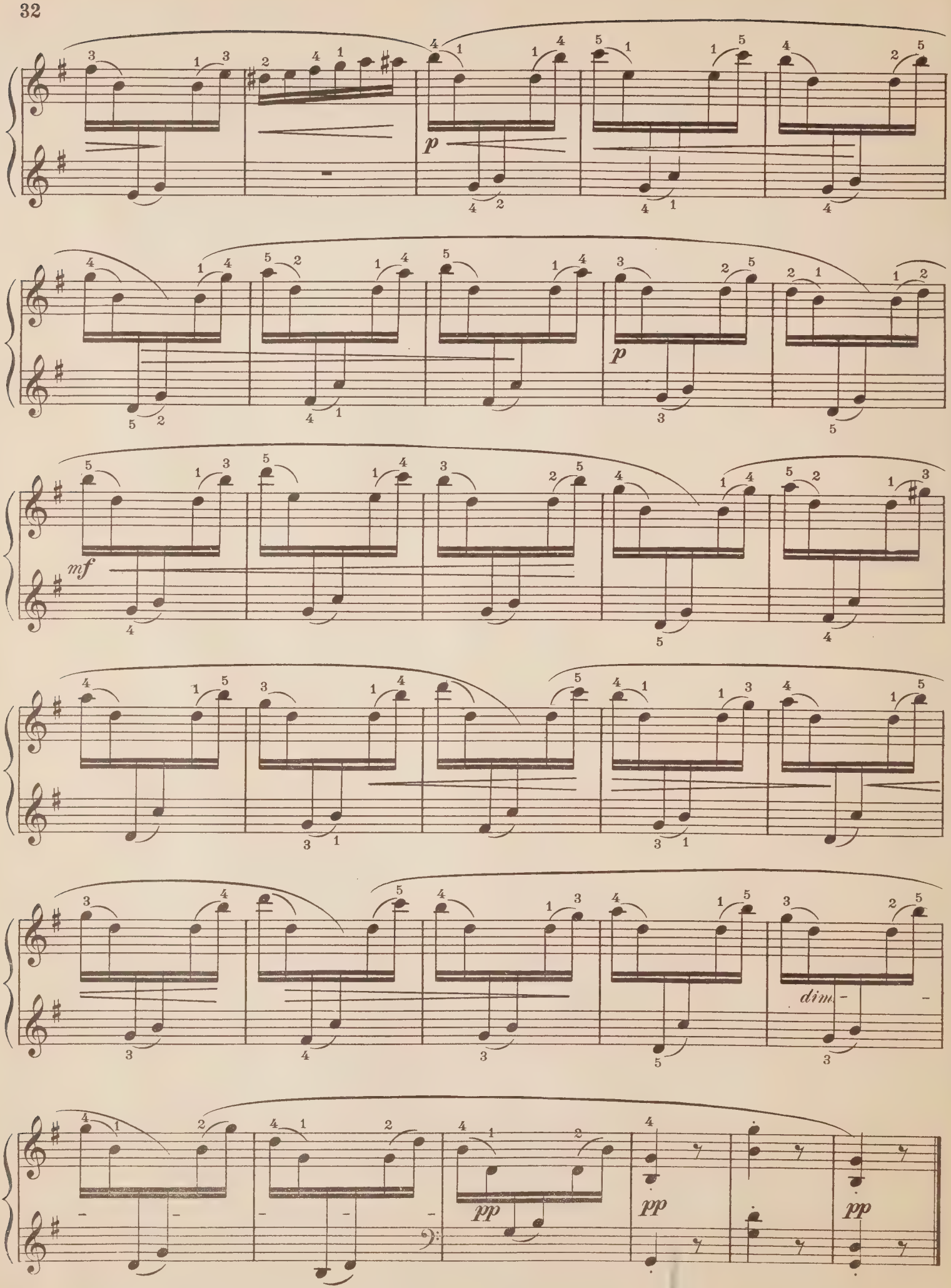

p
cresc.
f
p
p
cresc.
f
p


p
p
mf
dim.
pp
pp
pp

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